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Fairmount Gardens

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IRISES
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SHIPMENTS: We commence filling Bearded Iris orders about July 25th and from then on until early October. Beardless Iris, Oriental Poppies, Hostas, and Hemerocallis are best shipped in late summer and autumn.

DEFINITIONS OF INITIALS USED IN CATALOGUE

Dor.—Dormant.
E.—Early.
L.—Late.

Ev.—Evergreen.
M.—Midseason.
V. L.—Very late.

H. C., A. I. S. is Highly Commended by American Iris Society.
H. M., A. I. S. is Honorable Mention, American Iris Society.
A. M., A. I. S. is Award of Merit, American Iris Society.
A. M., R. H. S. is Award of Merit, Royal Horticultural Society.
J. C., A. H. S. & J. C., A. Hem. S. are both Junior Citation by American Hemerocallis Society.
H. M., A. H. S., & H. M., A. Hem. S. are both Honorable Mention by American Hemerocallis Society.
A. M., A. H. S., & A. M., A. Hem. S. are both Award of Merit by American Hemerocallis Society.
H. C., is Highly Commended by Royal Horticultural Society.

JOIN THE AMERICAN IRIS SOCIETY

Four bulletins are issued each year, which are filled with valuable information. Yearly membership fee, \$5.00. We make the following offer to those who join the Society through us: If you send us and order for iris and your first membership fee, when we ship your order, we will include free iris to the value of \$4.00. When you send us your order, give several suggestions as to the iris you wish for bonus. Make check for order payable to Fairmount Gardens; check for membership payable to The American Iris Society.

JOIN THE AMERICAN HEMEROCALLIS SOCIETY

The Yearbook and Newsletters issued each year are filled with valuable information and will give you much help in the selection and culture of Hemerocallis. Yearly membership is \$3.50. To those who join the Society through us and send an order, we will include free Hemerocallis to the value of your first membership. Please give several suggestions for the free Hemerocallis you wish. Make check for membership payable to The American Hemerocallis Society; check for order, payable to The Fairmount Gardens.

FAIRMOUNT GARDENS

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Foreword

"The kiss of the sun for pardon,
The song of the birds for mirth—
One is nearer God's heart in a garden
Than anywhere else on earth."

The above bit of verse appeals to me for the love of a garden is a kingdom of its own and seems to help balance the stress of every-day life for the thoughts of it are something to awaken to in the morning and in the evening to give us dreams of future peace in this uneasy world.

Winter for the most part has been kind to us and in sheltered places the Snowdrops are in bud, so spring seems close at hand and I look forward with anticipation to the first warm days and the clean fresh air of a New England spring.

Again we come to the time for sending out our catalog and this is the thirtieth edition. Through all these years we have maintained a high standard in the selection of new iris and hemerocallis varieties from hybridizers that I consider worthy of being introduced by Fairmount Gardens.

Our most sincere thanks for the many, many letters that have come from our customers praising the clean hardy plants they have received from us and their appreciation of the extras we have included as well as their compliments on our careful packing so that the plants reach them in excellent condition.

The Iris, Hemerocallis and Hostas that we are introducing this year consist of varieties from prominent hybridizers that have been tested in my garden for distinctive beauty, good sturdy growth and hardiness for these essentials must be fully established before I sponsor their introduction.

The detailed descriptions and authentic colors of fresh flowers have been closely matched with the Wilson Horticultural Chart which I find the most accurate of all color charts.

I am sorry not to include this year The 1959 Popularity Poll of the American Hemerocallis Society, but we did not receive any copy of it before our catalog went to the printer.

We have the pleasure of adding four hybridizers to those for whom we introduce and following our usual custom we are giving you an outline of their background and especial interest in hybridizing.

Mr. Victor von Martin lives in the United States Zone of West Germany. I believe you will be interested if I write concerning his life and the hazards he experienced during our last two wars. In the first war he was an army officer and was wounded three times, the last time so badly that he became an invalid. Between the first and second wars he had the management of a cardboard factory employing many workers. When the 9th of November 1938 came the Synagogues were burned down. He condemned this action to the workers and told them that this was not done by the people but by the government. This got him into trouble with the officials and he was declared "an enemy of the State" and thus was in great danger. Then came the second war and in 1945 he was expelled and had to flee the country with all his assets being taken over by the Bolsheviks, so you can see it is a wonder that he managed to survive. After the war was over many of his assets were given back to him. Always he had been a great lover of all forms of floral life and soon he became interested in Bearded Iris and acquired many of the best American varieties to use in breeding and has been most successful in this work. He sent me several iris to evaluate and if I thought them worthy to sponsor their introduction. I was fascinated by one that bloomed last summer named *Frau Else Theil*. It is a self of lightest canary yellow that is very ruffled with firm substance that does not fade and is thoroughly hardy. It is with pleasure that I am introducing it this year.

Mr. E. Greig Lapham of Elkhart, Indiana is very well known in the Iris World and I have enjoyed his friendship for many years as I have followed his continued progress in the improvement of red iris. The article in the January A.I.S. Bulletin tells of his general activities and his great interest in breeding red iris for it has been his ambition through patient careful hybridizing to produce a real red and in the new one named *Long Last* he has realized his dreams. I have grown and thoroughly tested this handsome red and it is definitely in a class by itself both as to color and hardiness for in our most difficult winter when many iris did not bloom and some of them died, this one grew well, increased and flowered beautifully. I am delighted to have the honor of introducing *Long Last* for it is a handsome true red iris.

Mr. Robert Kennedy 3rd of Camden, South Carolina needs no word of introduction for he is well known in the American Hemerocallis Society and has been a Director of this Society for several years. I first met him at Valdosta and our friendship has continued through the years. He has been hybridizing hemerocallis for quite some time and has sent me several of his seedlings to observe and test as to their distinctive beauty in color and form of flower. I have selected three that meet these requirements and it is a pleasure to introduce them this year for they are delightful varieties that are thoroughly hardy in our northern climate. *Pink Elegance* has many large full flowers of Azalea Pink charmingly ruffled with the color deepening toward the cool green cup, *Gypsy Blood* is a distinctive bi-color that has neatly ruffled Garnet Brown petals and sepals of cream lightly flushed with brown on the borders. *Petite Fleur* is a dainty Pastel Mauve that gives a blue-lavender effect in the garden and is especially valuable in breeding for blue hemerocallis.

For several years I have been intensely interested in the Hosta family and always am on the look-out for new varieties. This year I am introducing two new ones that are real additions to this group of perennials. They are *Tinker Bell* that is a charming hybrid with pure white flowers and neat green foliage. *Betsy King* has the deepest purple blooms of any hosta with full clustered green foliage. These were produced by Mrs. Frances R. Williams of Winchester, Mass. who for years has made a study of these fascinating most useful plants and ranks as an authority on this subject for she has written many articles concerning their forms and culture that have been published in horticultural magazines. Her great interest has led to her doing quite an amount of hybridizing and I am delighted to present to gardeners these two delightful creations.

The estate of Mr. and Mrs. Stedman Buttrick of Concord, Mass. increases in beauty each year with additional portions being landscaped to conform to the general plan of the garden. The splendid display of iris and hemerocallis enables garden visitors to see many of the newest and best varieties from all parts of the country. However the greatest treat for Judges and real enthusiasts is in the seedlings that bloom each year for the interest of Mr. Buttrick is centered in the breeding of finer iris and hemerocallis of which he is a most skillful hybridizer. There are so many of superior quality that it is almost bewildering to select the ones for introduction. We have selected one iris and four hemerocallis to present this year that have been tested for definite beauty and hardiness and well merit the attention of all those devoted to finer iris and hemerocallis. *Sudbury River* is a beautiful Azure Blue iris that has great clarity of color with large broad flowers of firm leathery texture. *Promised Land*

is a delectable melon hemerocallis suffused with real pink that has perfection of form and finish. *Sauterne* has crystal clear full flowers of light Mimosa Yellow with a frosty finish and received a Junior Citation in 1959. *Shandon Bells* has broad ruffled blooms of luscious melon heavily flushed with true deeper pink and has very firm substance. *Paradise Beach* is a cool large pale yellow with a light chartreuse infusion that deepens in the cup and has firm non fading flowers.

Mr. and Mrs. Harry Randall of England are veritable globe-trotters and last year they paid us a brief visit on their airplane flight around the world returning home late in December in time for the marriage of their charming daughter Mary Randall. The trip was devoted mostly to the inspection of famous paintings, cathedrals and scenic wonders in the many countries that they visited. Mr. Randall has made remarkable progress in breeding fine iris and the two that I am introducing this year are glowing examples of his ability. *Elleray* is a most handsome brilliant yellow of large size and vigor that has created a sensation in England, not only to the English, but with American visitors to the Randall garden for its splendid candelabra branching and color. *Patterdale* is a beautiful blue that is similar in color to Jane Phillips, but the blooms are larger and more ruffled. This iris was awarded an A.M., in 1958 and a First Class Certificate by the Royal Horticultural Society in 1959 for its free flowering habit and wonderful branching. This is the highest award than can be given by the Royal Horticultural Society and it well merits the high praise it has received. Both of these iris are vigorous in growth and thoroughly hardy in New England.

Mr. and Mrs. Jesse E. Wills of Nashville, Tenn. have a charming garden that is a center of interest to all iris lovers for it contains many of the best and newest varieties as well as older ones that have remained favorites through the years. I have had the pleasure of introducing the iris bred by Mr. Wills for many years and have been delighted by the steady progress he has made in hybridizing for there are many that have won high awards of the A.I.S. He makes a goodly number of crosses in following his breeding lines for certain colors, but seldom uses any that are inclined to be tender and is most cautious in selecting those to name. The one I am introducing this year is an excellent example of his skill. *Dardanian* is a distinctive blend of bright golden rose-brown with very firmly substantiated blooms of flaring form and great richness of color. It increases well and is thoroughly hardy in our garden.

Mr. and Mrs. Kenneth D. Smith of Staten Island, New York have a marvelous garden that abounds in beauty for Mrs. Smith has a most artistic eye and plans the arrangement of plants in the garden to accent contrast as well as color harmony, thus creating the most beautiful garden in the vicinity of New York that is visited by innumerable garden lovers during the summer. They are skilled hybridizers of iris and hemerocallis and this year we have chosen three iris and three hemerocallis for introduction. All of these are hardy and of rapid increase. *Castles in Spain* is a lustrous

large ruffled iris of vibrant rose flushed with rich golden tan at the haft. The iris *Bound Brook* has large palest blue flowers of firm ruffled form with very fine branching and substance. *New Yorker* is a distinguished iris with exceptionally well proportioned blooms of crisp pale yellow overlaid with light chartreuse. *Oasis* has full flaring flowers done in melon tones and is an ideal hemerocallis for border planting. *Hester De Wolfe* is a most charming hemerocallis with very large firmly substantiated Shell Pink flowers with a long season of bloom. *Vestal Flame* was named for the Vestal Virgin's Flame and is a vibrant rich red that glows like a gleaming candle.

Dr. Philip Corliss of Somerton, Arizona has an extensive interest in many forms of Horticulture, among them is his pioneering the commercial growing of *The Mineola Tangelos* in his region. These are citrus hybrids with large rosy colored fruit that are delightful in flavor. He is a versatile hybridizer in the breeding of *Spurias*, *Louisiana Iris* and *Hemerocallis* in order to produce varieties that will grow well in most parts of the country. I am introducing two *Spurias* and one *Louisiana* hybrid that grow well in New England. *White Ballet* is a clear white spuria that is tall and well branched. In 1956 it received the Highly Commended Award of the A.I.S. *Gold and Blue* is a distinctive spuria in the arrangement of color with blue standards and large yellow signals on the falls. The *Louisiana* hybrid is *Arizona Ruby* that is a deep glowing red and is most decorative either in the garden or as a cut flower.

I am introducing four hemerocallis of my own that have been thoroughly tested for color, substance and hardiness. *Frost Fairy* has full compact firm flowers of palest cream with many, many buds on well branched stalks. My nearest white and blooms into September. *Summer Symphony* is a delectable Orient Pink self with broad smoothly finished flowers of firm substance. *Bon Vivant* is filled with life and vigor and is a deep Ox-blood red with a distinctive rosy lavender midrib on the petals. *Sails Aloft* is a perfect self with large firmly finished blooms of pale Primrose Yellow and is very free flowering.

You are cordially invited to visit the garden at any time that suits your convenience. If you are unable to do so, and feel you need advice about varieties to choose, write me and I shall use the same care as if I were selecting for my own garden.

Lowell is 26 miles from Boston. From points north or south of Boston take Route #128. Turn off at Route #3 and then take Billerica exit which leads to Route #3A at Billerica Center. Follow this Route into Lowell until you come to Route #110 at the corner of Appleton and Gorham Sts. Turn right until you come to second traffic light. Turn right on Route #38. Take third left (Mansur St.) and then first right, which is Fairmount St. At the top of the hill you will find Fairmount Gardens.

Our Exhibition Garden is located at 166 Fairmount St., Lowell, Mass., and telephone is Lowell, GL (Glenview) 4-7921 under the name of Thomas Nesmith.

Hosta Introductions for 1960

BETSY KING #502 (Williams 1960) This rich purple hybrid is named for the great-great grandmother of Mrs. Frances R. Williams for in the family legends she was very fond of rich colors, so much so that she purchased purple calico by the bolt to make her dresses and aprons. The flowers are dark purple on the outer side with a few white stripes on the inner surface and are similar in shape to those of *Decorata*, but more flaring in form. The full clustered leaves resemble those of *Decorata*, but are larger and clear green in color. This is the most deeply colored purple that I have observed and is a great addition to the *Hosta* group. The scapes are strong and sturdy and are 20 inches in height with the flowers commencing to bloom Aug. 1st. \$5.00

TINKER BELL #1156 (Williams 1960) A new and delightful *Hosta* that was bred by Mrs. Frances R. Williams who is an eminent authority on this group of perennials. A most pleasing name for this charming hybrid that has dainty pure white flowers with a nicety of form and finish. The well spaced blooms are carried on strong graceful stalks that rise in great profusion well above the slender green foliage. The flowering scapes are 15 inches in height that commence blooming the middle of August and is ideal for front of the border planting. It is a cross of *Minor Alba* x *Plantaginea*.

\$5.00

Iris Introductions for 1960

Colors taken from Wilson Horticultural Chart

LONG LAST 5-57 (Lapham 1960) M. Mr. Lapham has a distinguished record for breeding excellent red iris and he once said it was his ambition to produce a true red and from the master hand of this famous hybridizer we present this real red iris. It seems that the name Long Last is most expressive in the realization of his desire. A very handsome rich velvety red self that is free of any brown or purple tones and is the best true red that I have seen. The standards are firmly domed, the falls arched and flaring. The stalks have excellent branching with evenly spaced flowers of firm substance that are very sun resistant and do not spot in rain or bad weather. The exact color is difficult to describe and the nearest is Cardinal Red (822). I am pleased and proud to have the honor of introducing this handsome true red. (Radiant Red x Manifesto P. Cook #475) x Pacemaker. 38 in. **\$25.00**

SUDBURY RIVER 55-9A (Buttrick 1960) M. L. Massachusetts abounds in places of historic interest, and the town of Sudbury was the scene of an Indian battle in 1676. Through this town the Sudbury River flows and becomes a tributary of the Concord River. Beautiful in form with great clarity of color this Azure blue self (Cerulein blue 46/3) has large full flowers with broad domed ruffled standards and very flaring fluted falls. The blooms are larger and more wide hafted than those of Concord River and have a firm leathery texture that is characteristic of the Buttrick iris. Tall with especially well branched stalks, it is of definite interest to hybridizers not only for its beauty, but because of its tested hardiness. This iris has been highly praised by Judges and garden visitors. Flying Squadron x Concord River. H. C., A. I. S. 1959 35 in. **\$25.00**

FRAU ELSE THIEL (Victor von Martin 1960) M. Ever since this lovely iris flowered in my garden I have been charmed by its subtle glistening color harmony. It is a self of palest canary yellow (2/3) save for a slight flush of white around the yellow beard that is tipped white. The standards are arched and firmly closed with strong midrib and beautifully ruffled. The styles are canary yellow. The falls have a most intriguing pattern with the yellow smoothly blending into the white flush at the upper center and are charmingly ruffled on the border. An ethereal flower that in spite of its dainty sparkling color has especially firm texture and does not fade or burn in sun or rain. Tranquil Moon x Salmon Shell. 34 in. **\$20.00**

PATTERDALE (Randall 1960) MLa. It is named after a beauty spot in the English Lake District. This beautiful blue is a descendant of famous blues and merits the high praise that has been given both in England and America. The color is similar to the blue of Jane Phillips, but the flowers are larger and more ruffled. This iris was awarded an A.M., in 1958 and a First Class Certificate of the Royal Horticultural Society in 1959. This highest award of the R.H.S. was given to Patterdale because of its vigor, floriferousness and wonderful branching. On two year plants it is quite common to have spikes with six branches in addition to the terminal bud, often having stalks with six flowers open at the same time. Thoroughly hardy and vigorous in growth. (Helen McGregor x Cahokia) x Jane Phillips. 38 in. **\$15.00**

ELLERAY (Randall 1960) MLa. Remarkable in size, form, texture and branching this brilliant yellow has created a sensation in England, not only with the English, but with American visitors to the Randall garden. The rich Empire yellow flowers are beautifully ruffled with broad standards that are firmly held, while the arched and flaring falls have a white area in the center that accentuates the color contrast. But it is the superb candelabra branching that draws instant attention to this iris whether in the garden or on the show bench. Hardy and vigorous in growth. Elleray has been selected for trial at Wisley. Truly Yours x Jordans. 42 in. **\$15.00**

DARDANIAN 180-54 (Wills 1960) M. L. Distinctive in harmony of color this iris has big rounded bright golden rose-brown flowers with smoothly blended colors of great richness in which the rose tones add brilliance to the whole effect. The standards are domed and firmly held by the strong midrib. The ruffled flaring falls have a bright clean gold area surrounding the gold beard. The blooms have firm substance and are evenly spaced on well branched stalks. Thoroughly hardy and a good grower. (Bryce Canyon x Centurian) x Well Content. 36 in. **\$20.00**

CASTLES IN SPAIN 55-39 (C. and K. Smith 1960) M.L. The name is a charming portrayal of this iridescent rose blend that has exceptionally well proportioned large flowers of vibrant rose flushed at the wide haft with rich golden tan that deepens in the heart of the bloom. The very ruffled standards are broad and so firmly held that they form a rounded dome. The rose falls flare widely and the color is accentuated by the deep gold around the yellow beard. The whole flower is very ruffled with strong firm substance and the color does not fade in trying weather. (Snow Flurry x Chantilly) x East Indies. 38 in. **Net \$20.00**

BOUND BROOK 54-93 (C. and K. Smith 1960) M. This clear fresh toned palest blue self is so light in color that the garden effect is almost white, yet it does not fade and the exceptionally well proportioned flowers sparkle as if dusted with frost crystals. The large ruffled firm substance flowers are beautiful in form with broad closely domed standards and widely flaring falls. The blooms are nicely spaced on strong splendidly branched stalks. Valley Mist x Lady Ilse. 38 in. **Net \$15.00**

NEW YORKER 53-27 (C. and K. Smith 1960) M. L. Exceptionally well proportioned flowers of pale crisp yellow overlaid with a delicate sheen of lightest chartreuse forming a subtle color combination that is most appealing. The effect is a self with large rounded blooms that have no veining. The smooth firm texture, the strong sturdy stalks and vigorous growth make this an iris of real distinction both in color and bearing. 50-32 Sib of Silver Hawk x Golden Hawk. 36 in. **Net \$15.00**

SPURIA IRIS

WHITE BALLET (Corliss 1960) E. A pure clean white of flaring form and lovely nicety of finish. This is the well branched clear white with a small yellow signal which attracted so much attention from visitors at Somerton, Arizona on their way to the 1956 A. I. S. Meeting in Los Angeles. Under seedling #56S15 it received the High Commendation Award of the A. I. S. in 1956. Lark Song x White Corliss Seedling. 72 in. **\$25.00**

GOLD AND BLUE (Corliss 1960) M. This unusual Spuria has a color pattern of distinction. The standards are blue and the yellow signal of the blue falls is so broad that the falls appear yellow with a blue border. Because of this intense signal, the buds are distinctly yellow, thus making a most novel combination of color. The flowering stalks produce four pair of flowers on vigorous stalks. 48 in. **\$25.00**

LOUISIANA IRIS

ARIZONA RUBY (Corliss 1960) M. A large Ruby Red with a tiny dart of a yellow signal. The flowers open flat and are five inches in diameter with velvety texture and strong firm substance. This was especially bred for hardiness and has D. K. Williamson and The Khan in the background, the former for cold resistance and the latter for size. Brilliant in color it stands out in the garden and is lovely for flower arrangement. 35 in. **\$10.00**

Hemerocallis Introductions for 1960

Colors taken from Wilson Horticultural Chart

LATE SUMMER AND FALL DELIVERY

PINK ELEGANCE 1245C (Kennedy 1960) M. The name is most descriptive of the charm and beauty of this full formed flower of clear Azalea Pink (618/2). A 6 inch flaring flower with the petals having a lighter pink midrib blending into a deeper tone toward the heart of the bloom that is a light yellow with a cool green base. Even the stamens and pistil are pink with the petals ruffled on the border and the sepals smoothly finished. There is a quiet elegance to the whole ensemble that draws the eye to it in the garden. Firmly textured blooms well spaced on strong stalks. Pink Dream x Martha Washington. dor. 36 in. **\$20.00**

GYPSY BLOOD 1624B (Kennedy 1960) M. True distinction in combination of color and finish adds to the unique charm of this most attractive hemerocallis. A Garnet Brown (00918/3) bicolor with broad petals and sepals of cream lightly flushed with Garnet on the border. The full Garnet Brown petals are neatly ruffled and overlap the sepals toward the center. The 4¾ inch blooms have a slightly deeper halo just above the lime green cup. The whole effect is a chocolate red bicolor that has firm substance, does not fade and is a most pleasing striking flower that is entirely different from any that I have seen. Su-Lin x Dorothea. dor. 26 in. **\$20.00**

PETITE FLEUR 1462A (Kennedy 1960) M. Ever since its first flowering I have been attracted by the lovely elusive charm of its pastel coloring that gives a very blue-lavender effect in the garden. The petals are Pastel Mauve (433) and neatly ruffled, while the sepals are pale cream with a narrow border of Pastel Mauve and are smoothly finished. Not large flowers, but well proportioned and will be valuable in breeding for blues as it has more blue in its pigment than any other that I have observed. Berceuse x Wheeler #2-76-6. dor. 25 in. **\$10.00**

PROMISED LAND 55-32 (Buttrick 1960) M.La. This child of Precious Treasure is so beautiful that it seems to have nearly reached the "Promised Land" in the perfection of form and finish of a hemerocallis. The color is a delectable melon suffused with deeper real pink. A full flaring flower with broad petals that overlap the sepals toward the center of the bloom. The large flowers are 6 inches in width with 2 inch petals delightfully ruffled on the border. The sepals are 1¼ inches wide and smoothly finished. It is a self save for a light green cup. Strong firm textured blooms that do not fade and are abundantly carried on sturdy well branched stalks. Empire Rose x Precious Treasure. dor. 38 in. **\$25.00**

SAUTERNE 54-193 (Buttrick 1960) M. Crystal clear and light in color as the French wine of this name, the full broad flowers of Mimosa Yellow (602/1) have a smooth frosty finish with 2 inch petals and 1¼ inch sepals that are neatly frilled, while the petals are completely ruffled. It is an absolute self with many 6½ inch blooms of very firm substance and are beautifully displayed on three way branching sturdy stalks. This hemerocallis was highly praised by Judges and was the center of attention, receiving the Junior Citation in 1959. (Luxor x Felicity) x Colonel Joe. dor. 40 in. **\$20.00**

BON VIVANT 51-79A (Nesmith 1960) MLa. Freely translated the name means "High Living" and is most expressive of the rich red tones of this flower that seems full of life and vigor. The color combination excites interest for the basic color is Ox-blood Red (00823/3) with a rosy lavender midrib on the petals as if an artist had blended the pigments. The full petals are semi-recurving and ruffled, the sepals smoothly finished while the green gold cup is in pleasing contrast to the rich velvety tones of the whole flower. Firm subenced blooms well placed on strong stalks. (Potentate x Black Magic) x Knighthood. dor. 34 in. **\$15.00**

SAILS ALOFT 51-225B (Nesmith 1960) MLa. A perfect self with very large flowers of pale Primrose Yellow (601/2) with ruffled petals and fluted sepals that have a light infusion of pale green deepening into the green cup. A wide spreading flower of heavy substance and rugged growth that retains its cool clear color and does not fade. Formality x Felicity. dor. 37 in. **\$15.00**

SHANDON BELLS 55-209 (Buttrick 1960) M.La. There are many melon hemerocallis that I have seen, but none that has a more real pink color than Shandon Bells. A full petaled flower with the base color melon overlaid with lustrous pink. A full semi-flaring flower with 1½ inch ruffled petals and 1 inch smoothly finished sepals with a pale green flush at the base of the cup. The blooms are heavily subenced, most sun resistant and carry many buds on well branched sturdy stalks. (Salmon Sheen x Picture) x Precious Treasure. dor. 36 in. **\$25.00**

PARADISE BEACH 54-200 (Buttrick 1960) M. Cool and refreshing the large slightly recurving flowers of clear light Barium Yellow (503/1) will add charm and beauty to any garden. The very large 7 inch blooms have 2 inch petals with a slightly raised midrib, and are ruffled on the border. A self with a light chartreuse infusion that deepens toward the cup. This was judged the best seedling in the Region IV 1958 Hemerocallis Show held at Horticultural Hall in Boston. Many flowers of very firm creped texture that do not bleach or fade in most trying weather and are borne on tall well branched stalks. (Luxor x Felicity) x Atlas. dor. 37 in. **\$20.00**

OASIS 56-36 (C. and K. Smith 1960) M. A full flaring flower in the much sought melon tones that is especially adapted to front of the border planting for it is moderate in height with well branched stalks that rise well above the foliage. A charming melon self with broad blooms that have ruffled petals and recurving sepals. The cool green cup accentuates the lovely color of the firmly textured flower. dor. 23 in. **Net \$10.00**

HESTER DE WOLFE 58-37 (C. and K. Smith 1960) E.MLa. Lovely to look at, lovely to know, gives a good word picture of this endearing large firmly subenced Shell Pink (516/1). A self with broad full petals that flare widely with the lighter pink midrib adding to its airy grace. The 6 inch flowers have a fresh clean color that glistens in the sunlight and the cool green throat adds to the color harmony. Long season of bloom with evenly spaced flowers on strong well branched stalks. Pink Damask Seedling x Pink Prelude. dor. 38 in. **Net \$25.00**

VESTAL FLAME (C. and K. Smith 1960) E.M. This vibrant red was named for the Virgin's Vestal Flame and glows like a gleaming candle. In color it is rich velvety Chrysanthemum Crimson (824) with a large light yellow throat. The blooms are broad with reflexed petals and sepals and remain open until late in the evening. The texture is firm and durable and the well branched stalks carry 25 or more buds that give it wonderful garden value. dor. 34 in. **Net \$15.00**

SUMMER SYMPHONY 53-33F (Nesmith 1960) M. Cool and refreshing, the large full flowers of Orient Pink (416/1) are delectable in color and very smoothly finished. A complete self without any veining to detract from the clarity of the blooms that have broad six inch flowers which are neatly ruffled with the pink color extending down to meet the cool green cup. Tall with rather high branching it seems to be an excellent example of line breeding. (Candy Heart x Sweetbriar) (Polly Prim x Precious Treasure) x Precious Treasure. dor. 36 in. **\$20.00**

FROST FAIRY 55-167A (Nesmith 1960) MLa. For several years I have been intensely interested in breeding for white hemerocallis and so far this is my best effort and it is the nearest white of any in the garden. A full compact flower of palest Naples Yellow (403/3) so light that it seems to be dusted with glistening frosty white crystals. The ruffled petals are 1½ inches wide and overlap the sepals in the throat. It is of uniform color except for a touch of palest green in the cup. The blooms have firm substance and in spite of their near white tone do not fade or bleach. The stalks are very well branched displaying 35 buds to excellent advantage, thus giving a long season of bloom with the last flower closing on September 1st. Diamond Dew x Innocent. dor. 36 in. **\$20.00**

A Selected List of Bearded Iris

- ALERT** (Barker 1957) L. Clear and bright as the name appropriately implies, this rich Buttercup Yellow (6) has great carrying quality in the garden. The warm yellow standards are arched and overlap with grace. The falls have a center of ivory white merging into and etched with a distinct margin of gold on the border. Late flowering, with many blooms on very well branched stalks. 48-18 x Paradise Pink. 39 in. **\$5.00**
- BAR HARBOR 53-36A** (Nesmith 1958) M. Named for a famous summer resort on the coast of Maine and is suggestive of the clear deep color of the sea. This sturdy iris is a blending of Sea Blue (043) and Aconite Violet (937/3) and in effect is a firmly finished deep blue-purple of full rounded form, that has drawn the attention of many iris visitors. The blue tipped beard adds to the depth of color of the strong firm substantanced flowers. Ideal in height with 4 branches and terminal. It is most decorative in the garden. 48-44C (Barbara Adams x Gulf Stream) x (Jane Phillips x Sylvia Murray). H.M., A.I.S. 1959. 38 in. **\$9.00**
- BELLE MEADE** (Wills 1952) M. Plicatas, unless they are clearly marked often lose their garden value, but Belle Meade viewed from a distance gives a very blue effect, and when closely examined one is delighted with the color pattern of a pure white background, distinctly feathered at the edges with clear blue-violet. Firm substantanced flowers on well branched stalks. H.M., A.I.S. 1952. Blue Shimmer x Snow Crystal. 39 in. **\$5.00**
- BERNA DERBY** (Watkins-Watkins 1959) M.L. A vigorous and colorful iris that under the number 51-49W was greatly admired in 1958 by visitors from many parts of this country. It is a large flaring very ruffled medium violet with firmly closed standards, flaring fluted falls and blue tipped beard. Tall and stately with three blooms open at one time on an extremely well branched stalk. It is most impressive. (Helen McKenzie x Major Eff). 38 in **\$15.00**
- BETH COREY** (Watkins-Watkins 1957) M. Blue iris are most essential in the garden picture for the color is particularly pleasing to the eye and this medium blue is especially effective for it has great clarity of color and beauty of form. The broad standards are firmly held and the wide flaring falls have an intriguing pattern of veining that is most fascinating. The firm textured blooms are well spaced on strong stalks. It is a husky grower and soon makes a most effective clump in the garden. (Shining Waters x Gloriole) x Great Lakes) x Chivalry). H.M., A.I.S. 1957. 36 in. **\$8.00**
- BIG TIME** (Lapham 1951) M. A lustrous flower with bronzy red standards and falls of rose-red overlaid with a darker tone. Beard reddish yellow. Large flowers well spaced on sturdy stalks. Red Waves x (Redward x Copper Rose). 35 in. **\$1.50**
- BLACK HILLS** (Fay 1951) M. A rich blue-black with full broad standards and large flaring falls. The substance is strong and firm. The blooms have no haft markings and the blue-black beard adds depth of color to this handsome iris. Well branched and vigorous growth. (Black Valor x Gulf Stream) x Black Forest. A.M., A.I.S. 1954. 40 in. **\$2.00**
- BLACK SATIN** (Nesmith 1951) Sold out for 1960.
- BLACK TAFFETA** (G. Songer 1954) M. One of the best black-purples and is a most worthy addition to this color class. It is a self with large flowers and wide hafts that are without veining and very ruffled, thus giving the flowers great personality. Beard black-violet. A really fine advancement in the black-purples. Black Forest x Sib to Night Life. A.M., A.I.S. 1957. 34 in. **\$5.00**
- BLUE SAPPHIRE** (Schreiner 1953) E. Beautiful in color and form this lovely blue self is a great addition to any garden. A broad full flower that is heavily ruffled on both standards and falls. The firm texture and glistening sheen gives it an individual beauty. Strong and sturdy stalks. Dykes Medal 1958. 40 in. **\$1.50**
- BLUE SERENE** (Wills 1953) M. The cross of Blue Rhythm and St. Regis has produced a charming iris that is more blue than Blue Rhythm, but in a lighter tone. An iris that is well described by the name for it is a clear light blue with great nicety of finish. H.M., A.I.S. 1953. 35 in. **\$4.00**
- BOLD CONTRAST** (Linse 1954) M. This is a great advance in variegatas and is well named for it is a bright, smoothly finished flower with clear yellow standards firmly domed, and rounded semi-flaring falls of deep red with a well defined clean border of the same yellow as the standards. This seems destined for great popularity. Extravaganza x Rajah Brooke. H.M., A.I.S. 1955. 38 in. **\$5.00**
- BOUNDING MAIN 54-3** (C. and K. Smith 1958) E. M. L. A most spectacular self with big bold flowers of medium blue that measure 7 x 7½ inches in size. The blooms have a silken texture and excellent substance so that they maintain perfect shape and form in all kinds of weather. The standards are lightly ruffled, the falls are not ruffled, but so broad they flare in voluminous folds. Beard pale yellow tipped white. There is an impression of great strength and vigor when one beholds these flowers. Valley Mist x Serene Valley. H.C., A.I.S. 1957. 39 in. **\$12.00**
- BRAITHWAITE** (Randall 1956) M. This two toned iris is in effect an amoena with very pale blue-lavender standards and flaring deep blue-purple falls. The firmly domed standards soon pale out to almost white and the falls are bordered with the same color as the standards. Hardy with strong sturdy stalks. Bronze Medal English Iris Society 1952. H.C., R.H.S. 1959. Helen Collingwood x Lothario. 34 in. **\$5.00**
- BRAVE SHOW** (Wills 1959) M. L. A brilliant variegata that has intense color contrast and has been admired by numerous garden visitors. It is about the size and form of Nashborough, but is entirely different for Brave Show is a lighter and more gay iris. The full standards are clear golden yellow. The rounded arched and flaring falls are rich brownish red bordered by a distinct bright yellow edge. Bright and glowing the firmly substantanced flowers are well spaced on strong sturdy stalks. (Arab Chief x Gay Troubadour) x (Tobacco Road x Prairie Sunset) x Lancaster. 36 in. **\$12.00**
- BREAKING WAVE** (K. Smith 1953) M. A large ruffled pure white with the form of Lady Ilse. In cold weather the 6½ inch flowers sometimes have a slight touch of blue. A most appropriate name, for the very ruffled flowers give the effect of swirling sea foam. 40 in. **\$3.50**
- BRIGHT HOUR** (G. Douglas 1952) M. A beautiful outstanding amoena. The closely cupped standards are silvery white, charmingly ruffled. The styles are white, shading to cream at the base and the beard is clear yellow. The falls are velvety purple with a clear ruffled border of white extending two-thirds of the way around the falls. H.M., A.I.S. 1953. 36 in. **\$2.50**
- BRONZE ARMOR** (Wills 1957) M.L. The name is most descriptive of this strong sturdy iris for the color gives the effect of golden bronze and has very firm substance. A smoothly blended flower of golden tobacco brown that is between Spanish Orange (0110/1) and Mars Orange (0113/1). The closely domed standards are slightly deeper because they are faintly flushed with rose, and the wide semi-flaring falls have a lighter tone around the deep gold beard. The large flowers are a darker brown than the parents, but are not dull in color for they have a metallic sheen that adds life and luster to the whole bloom. Centurian x Argus Pheasant. H.M., A.I.S. 1959. 34 in. **\$8.00**
- BURNISHED BLACK** (Nesmith 1954) L. This iris is a descendant of Black Satin that has larger flowers and although it is very dark it is more deep blue than its parent. The broad falls are flaring and smoothly finished with no haft markings around the aconite-violet beard. Firm substance with excellent branching and does not fade. (Barbara Adams x Gulf Stream) x Black Satin. 39 in. **\$2.00**

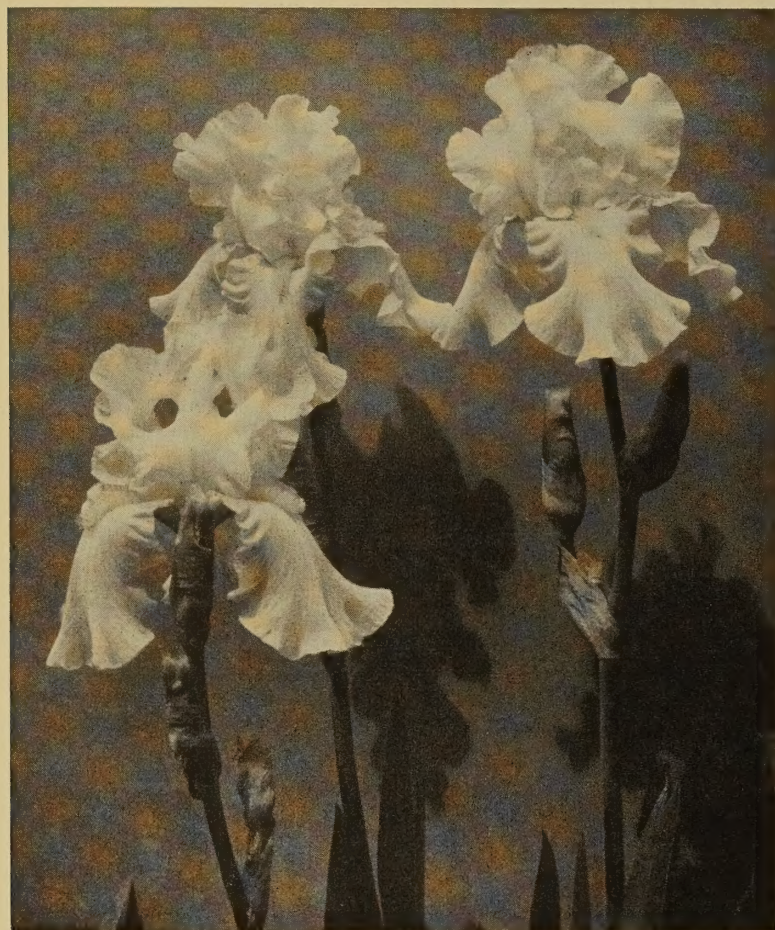
CARISSIMA

PHOTO BY CORLISS

CARISSIMA (Nesmith 1955) M. Captivating and endearing this very ruffled and frilled flower of pure white is notable for its clarity of color and styling of the blooms. The standards are firmly domed and the semi-flaring falls are so heavily ruffled that the flowers have the swirling grace of drifting snow. Parentage Lady Boscawen x 45-52A (Sierra Snow x 43-62D) x (Chicory Blue x Azure Skies). 38 in. **\$5.00**

BUTTERMERE (Randall 1958) E. M. An iris that is well named for it is a rich and brilliant Buttercup Yellow (5) self with broad firmly domed standards and wide arched and flaring falls. A very smoothly finished flower with no striations and the full yellow beard intensifies the depth of color. An early profusely blooming variety with firm substance and long lasting qualities that has garden value. Selected for trial at Wisley. Jordans x Zantha. 37 in. **\$6.00**

CALEDONIA (Douglas 1957) M. L. The crisp white flowers with exceptionally fine branching allow four blooms to be open at once without any crowding. This iris drew the attention of Judges at the Canadian and California Meetings not only for its form and purity of color but for the foliage with clean, narrow, erect leaves, so that the result is a neat, pleasing clump even after it has ceased flowering. The flowers have very fine texture with beautiful quality in the individual blooms. H.C., A.I.S. 1956. 38 in. **\$6.50**

CALL ME MADAM (J. Nelson 1957) M. Tall and stately this very flaring magenta rose iris has great carrying quality in the garden. The well formed flowers are intensified in color by the bright tangerine beard. Pagan Princess x Mary Randall. 44 in. **\$10.00**

CALYPSO (Douglas 1955) M. L. Tall, dark and handsome is probably the best way to describe this iris, certainly it is one of the best varieties for in spite of the depth of color it has a lustrous sheen that gives it great garden value. A deep Amethyst Violet (35) self with closely domed standards and flaring falls. There are no venations and the color extends to the very heart of the flower, even the styles and full beard are of the same tone. It is not a somber iris for a velvety luminous brightness adds life and brilliance to this firm substantiated and especially well branched iris. 38 in. **\$6.00**

CANOBIE (Barker 1955) M. L. Crystal clear as the lovely New England lake whose name it bears, this iris is distinguished by the clarity of color and definite style of form and finish. The nearest color in the chart is Butterfly Blue (645/3) and it is an absolute self even to the beard, with very closely held firm standards and wide hafted horizontal falls. A delightful silvery light blue with a cool crispy finish, very heavy substance. 36 in. **\$3.50**

CAPE COD (Knowlton 1954) M. This iris represents a great triumph in breeding for it is most difficult to create better Amoenas. The flowers have gleaming pure white standards, well domed, and delightfully fluted. The falls are semi-flaring of velvety red-purple with only a slight brownish flush at the haft, and almost no veining each side of the thick yellow beard. The blooms are clear and clean in color with strong stalks. Extravaganza x Wabash. H.M., A.I.S. 1954 **\$4.00**

CARNTON (Wills 1955) M. L. This flower is a blend with the color effect of a red, deeper colored than most blends, but bright for a red. This iris adds a brilliant note that stands out in a garden picture. The predominant color is Cardinal Red (822/1) well infused with copper and in the sunlight the flowers glow and glisten with a brilliant sheen. The firm standards are blended red and copper, and the flaring falls are red with a suffusion of reddish copper around the full orange beard. Late flowering with firm substantiated flowers on widely branched sturdy stalks. 39 in. **\$6.00**

CARIBOU TRAIL (Plough 1957) M. L. A colorful iris of rich deep golden brown with a bright violet area in the center of the falls. The edges of the standards and falls are heavily crimped and ruffled. The blooms are large and firmly substantiated. (Cascade Splendor x Honeyflow) x Twenty Grand. A.M., A.I.S. 1959. 32 in. **\$12.50**

CAROLINE JANE (De Forest 1951) M. A large flowered plicata, heavily ruffled with white ground, and violet edging. One of the loveliest of the new plicatas. A.M., A.I.S. 1955. 38 in. **\$2.00**

CASTANET 54-47 (Buttrick 1959) E. M. Charm, personality and quality are combined in this delightful iris. Large cream white blooms with broad standards that are airily ruffled. The widely flaring falls are the same color and have glistening yellow epaulets on the upper part around the full beard. The firm textured flowers are extremely ruffled and retain their fresh delicate color without any fading. The strong stalks have four branches and terminal, thus giving the flowers especially good spacing. Distinctive in both form and color combination, it attracts the attention of all iris Judges. Vigorous growth and of rapid increase. Flying Squadron x (Lavish Lady x Radiation). H.C., A.I.S. 1958. 36 in. **\$15.00**

CATHEDRAL BELLS (Wallace 1953) M. Tall and well branched this baby ribbon pink with wide flaring falls has excellent quality and is a great favorite. Although light in color it is definitely pink and the serrated edges give it an airy grace. (Seedling x Overture) x (Golden Spangle x Pink Tower). A.M., A.I.S. 1956. 38 in. **\$2.00**

CHARLES FOWLER (Watkins-Watkins 1959) M.L. Large heavily substandard flowers of pure white with closely domed ruffled standards and flaring falls that are nicely fluted at the edges with the underside very pale green and as the buds unfold this adds to the extreme whiteness of the flowers. The blooms are most weather resistant and are carried on strong sturdy stalks with excellent branching. Beard tipped white. This is a recessive white from (Jane Phillips x Sister) and is proving to be an excellent breeder. H.M., A.I.S. 1959. 38 in. **\$12.00**

CHERRY FALLS (Douglas 1953) M.L. Mr. Douglas in his breeding for Amoenas has had many interesting by-products, but none more so than this iris. It is a cross of (Extravaganza x Paillaise) x (Extravaganza x Wabash). Aglow with life and fire, the yellow standards are erect and firm, while the bright velvety red falls give dash and radiance to this sprightly flower. H.M., A.I.S. 1953. 30 in. **\$2.00**

CHIQUITA (Knowlton 1951) L. The color pattern is most inviting with very light lavender-blue standards and the deep velvety purple falls are distinctly bordered with the same almost white color of the standards. H.M., A.I.S. 1951. 36 in. **\$1.50**

CHIPPITICA (Noyd 1956) M.L. A delightful plicata done in cream and brown tones. A wide hafted flower with cupped standards and full rounded falls. Firm substandard flowers and rapid increase. Chippewa x Cortica. 30 in. **\$2.00**

CHRISTMAS COVE (Buttrick 1959) Sold out for 1960

CLARENDON SPRINGS 51-18 (Buttrick 1959) EM. Mr. and Mrs. Buttrick are devoted to Vermont and each year make a pilgrimage to this beautiful state. The name of this iris is in memory of the historic Spa in Vermont that was very famous even before the War between the States. It is still in existence, but no longer in fashion. This lovely clear blue with a turquoise flush is a beautiful Intermediate both as to color and form that is ideal for border planting and always attracts garden visitors. The standards are firmly domed, the falls arched and flaring. The flowers have a sparkling firm texture and the white beard is in pleasing contrast to the very blue coloring of the bloom. Vigorous growth and rapid increase. Helen McGregor x (Seafarer Seedling x Great Lakes). H.C., A.I.S. 1953. 21 in. **\$8.00**

CLOUDLESS SKY (Watkins-Graves 1955) M. The name is most descriptive of this light Cerulean Blue (46/3) that has great purity of color and is void of any lavender infusion. It is a sister seedling of The Citadel and has the full rounded flaring form, but it is more ruffled and displays the same superior character that is found in so many of their iris. Firm textured flowers on sturdy well branched stalks. It attracts the attention of all garden visitors. 39 in. **\$6.00**

CLOUD PARADE (Plough 1956) M. Visitors to the garden of the originator have given high praise to this very showy pink. A clear, clean bright pink that is nicely ruffled and firmly substandard set off by a fiery red beard that adds great intensity of color to the flower. Cloud Cap x (Gilt Edge x Hit Parade). 36 in. **\$5.00**

CONCORD RIVER 51-10A (Buttrick 1956) M. An iris of real distinction that has been a high ranking favorite with A.I.S. Judges and garden visitors ever since it first bloomed as a seedling. A delightful and refreshing very light blue iris, broadly proportioned and exquisite in clarity of color. This is due in a great measure to the absence of any veining that often detracts from the beauty of an iris. The standards are roundly domed and firmly held and the broad flaring falls are wide at the hafts. The whole flower has smooth firm texture and is very ruffled with the full white beard an added charm. It has an abundance of bloom with the flowers evenly spaced on strong well branched stalks. Thoroughly hardy and increases rapidly. This is from a long line of breeding involving Eastern Morn, White Goddess, Seafarer, Great Lakes, Helen McGregor and others. H.M., A.I.S. 1956. 38 in. **\$10.00**

CONCORD TOWN (Buttrick 1958) M.L. This iris was named for the town of Concord, Massachusetts and is a delightful tribute to the historic town. Majestic in form this very handsome white has received most enthusiastic comments from all iris Judges and last year created a sensation with its great purity of color and beautiful form. The broad full blooms have perfectly domed standards and wide flaring falls that are distinctly ruffled at the hafts and have a fascinating light chartreuse influence around the pale yellow beard. Exceptionally well formed the flowers have such heavy substance that they remain in perfect condition during strong wind and rain. Sturdy stalks and excellent branching. The Citadel x (The Admiral x Violet Symphony) x Chivalry) x (Snow Flurry x Ave Maria) x Cloud Castle). H.M., A.I.S. 1958. 36 in. **\$12.50**

CORONATION RED (H. F. Hall 1953) M.L. A bi-tone of glowing Oxblood Red with large flowers of very heavy substance. The standards are very broad, and have a slightly lighter tone than the falls. The wide flaring falls have a lustrous velvety finish, and are void of haft markings that are so often found in red iris. Rich orange beard. Vigorous growth. H.C., A.I.S. 1952. 39 in. **\$3.50**

CRYSTAL 48-119A (Knowlton 1956) M. Exquisite in form and color harmony this white iris is faintly flushed with light lavender-blue on the styles and the inside of the standards, but the complete effect is a white thick textured flower that is very ruffled, and over all these is a crystalline frost work reminiscent of a snowy winter morn. The standards are broad, arched, and ruffled and the wide falls are rippled on the border. Snow Flurry x Chivalry. H.M., A.I.S. 1956. 36 in. **\$8.00**

CRYSTAL WHITE 49-87B (Nesmith 1957) M. Frilled, fluted, ruffled and as white as newly fallen snow gives a good word picture of this winsome iris. The very ruffled standards are closely held by the strong midrib. The equally ruffled falls are arched and semi-flaring with firm substance. The whole effect is a very pure sparkling white possessing a touch of distinction in its very ruffled form that I have never found in an iris. One of the few of Snow Flurry ancestry that is thoroughly hardy in New England. Snow Flurry x 45-52A (Sierra Snow x 43-62D) x (Chicory Blue x Azure Skies.) H.M., A.I.S. 1957. 35 in. **\$9.00**

DARIEN 24-52 (Wills 1956) M. Lustrous and gay this iris is aglow with life and color and is a distinct innovation in this class. It is an absolute self of gleaming Spanish Orange (010/2) with firm highly domed standards and heavy substandard flaring falls, made even more brilliant by the rich orange yellow beard. The symmetry of form and smooth finish add to the fascination of this sturdy well branched iris. Fort Ticonderoga x General Patton. 38 in. **\$6.00**

DAWN PINK (Nesmith 1953) L. Much deeper in color than Courtier, it is a bitone with standards of clear medium shell pink, and falls of rather deep azalea pink. The flowers have very smooth firm texture and do not fade under most trying weather conditions. A flaring heavy substandard bloom that has been acclaimed by many visitors as the pinkest iris in the garden. H.M., A.I.S. 1953. 36 in. **\$4.00**

DEEP DEVOTION (Tompkins 1956) M.L. This iris is a great favorite in the Tompkins garden. A self of clear orchid pink with precisely domed standards and perfectly held semi-flaring falls. A light carnation-like crimping on the edges of the very broad petals adds to its beauty. A very stately iris of exquisite delicate coloring that is enhanced by an orange-red beard. Cotton Candy x Apricot Supreme. H.C., A.I.S. 1954. 39 in. **\$7.50**

DEMURE (Nesmith 1954) E.M. A demure and delightful reverse bicolor with standards of Orient pink and falls of creamy white. There is a flush of pink and pale yellow each side of the pink tangerine beard. The ruffled blooms are of semi-flaring form and stalks are well branched. 38 in. **\$3.00**

DERWENTWATER (Randall 1955) M. Charm and quality are united in this clear light Spectrum Blue (45/3) self and has been highly praised as being of perfect form with the color the purest blue making many other blues seem almost lavender by comparison. There are no striations and the nearly white beard adds to the pure color of the bloom. The firm textured flowers with wide hafts and flaring form are carried on strong well branched stalks. Bronze Medal English Iris Society 1953. Helen McGregor x Cahokia. 38 in. \$6.00

DEVOIR (Wills 1953) M. This decorative iris is a medium rose-pink with a slight coppery infusion throughout the flower. The standards are closed and firmly held, the falls are semi-flaring with a touch of soft brown around the yellow beard. A most attractive pink self with firm textured flowers nicely spaced on well branched stalks. 36 in. \$3.00

DOCTOR BOB 54-1 (C. and K. Smith 1958) E. This early one is a large flaring pure white with beautifully shaped flowers. The standards are broad and very ruffled with a firm midrib that has a cool chartreuse-white tinge. The falls are arched and flaring with pronounced ruffling at the tips. The blooms are very full and almost overlap around the creamy yellow beard. Firmly textured flowers on well branched stalks. An exquisite iris that has great charm. Valley Mist x Serene Valley. 34 in. \$12.00

DOLLY VARDEN (D. Hall 1950) M. A very attractive iris of light pink with a flush of salmon throughout. It is a self with no haft markings. The flowers are carried on sturdy stalks. H.M., A.I.S. 1950. 34 in. \$1.50

DONNA MARIE 52-51 (Watkins-Watkins 1958) M.L. An alluring iris with full rounded flowers of white and blue that are difficult to portray. The firmly substandard blooms have white lightly ruffled standards that are flushed blue at the base. The blue-white falls are flaring and very ruffled with a tinge of blue at the hafts. The crests of the styles are tipped blue. All this gives the flowers a charming blue flush in the heart of the bloom. The branching is especially good with 3 branches and terminal well spaced on strong vigorous stalks. Jane Phillips x Big Blue Seedling. 40 in. \$10.00

DOWN BEAT (Tompkins 1956) E.M.L. This deep and very blue-violet self has large size and especially good form with broad heavily substandard, cleanly tailored flowers. The hafts are smooth and the rich color extends to the very heart of the bloom. A good grower with widely branched stalks that often carry four open flowers at one time and always attracts attention in the garden. (Campanula x Gulf Stream) x Columbia. H.C., A.I.S. 1955. 40 in. \$5.00

EAST INDIES (K. Smith 1954) L. Arresting in its brilliance and vivid color pattern, it is one of the richest blends in recent years, and always attracts attention in the garden. The flowers are 4 in. by 6 in. wide, and the base color is Café au Lait with an iridescent overflush of violet and lavender. The broad full standards and falls are very crinkled and ruffled, giving an unusual fascinating effect. Well branched. H.M., A.I.S. 1955. 40 in. \$6.00

ELEANOR'S PRIDE (Watkins-Watkins 1956) M. This iris was named for the youngest daughter of Edward Watkins who shares his home. Majestic and beautifully branched, with vigorous growth this powder blue iris has quality in every detail and is destined for great popularity. It is an absolute self with broad beautiful arched standards closely held. The falls are wide and semi-flaring with firm substance and the full white beard is an added attraction. The whole flower is ruffled and has great weather resistance. Jane Phillips x Blue Rhythm. A.M., A.I.S. 1958. 39 in. \$10.00

ELIZABETH NOBLE (K. Smith 1955) M.L. I am very proud of my namesake that has won wide acclaim from iris fanciers. An Amoena in effect with standards opening palest lavender quickly changing to white. The flaring falls are lightly ruffled and the color is pure true purple to the very edge with no haft venations. The feathered crests are brushed with purple and the white beard adds to the color contrast. A distinct break in the Amoena class that has color, balance and beauty to a marked degree. Helen Collingwood x 9-62 (Extravaganza x Fort Ticonderoga). H.M., A.I.S. 1955. 36 in. \$5.00

FIRST FLIGHT (Plough 1957) M. A blended flower of Bishop's Violet with nicely domed standards that are lightly suffused with buff. The falls are arched and flaring with heavily crimped and fluted edges on both standards and falls. Quest x Cliffdell. H.M., A.I.S. 1958. 33 in. \$12.50

FIRST VIOLET (De Forest 1952) M. A remarkable iris with large flaring, beautifully formed flowers of clear sparkling violet. A super creation of ideal proportions. The wide clean hafts and the perfect spacing of the blooms on the sturdy stalks mark this as an excellent iris that has won high praise from all parts of the country. Chivalry x Spanish Peaks. Dykes Medal 1956. 38 in. \$4.00

FLYING SQUADRON (Buttrick 1957) M. The name of this beautiful white is well chosen for with three flowers open at one time on a perfectly branched stalk it is reminiscent of an old time trim clipper ship with sails aloft and flaring in the breeze. The blooms have great purity of color with firmly domed standards, broad falls that flare widely, and over all there is a frosty sheen that sparkles in the sunlight. The iris is highly praised by Iris Judges for the broad firm textured flowers, beauty of form, clarity of color and perfect spacing of the blooms. The Citadel x (Seafarer x Chicory Blue) x Great Lakes. H.M., A.I.S. 1957. 36 in. \$10.00

FRANCES CRAIG (Craig 1952) M. A mohr-hybrid with immense flowers of light greyed lavender well carried on tall stalks. Described by the originator as being tops in substance, quality and garden color. A.M., A.I.S. 1955. 40 in. \$2.00

GALILEE (Fay 1956) M. A delightful medium blue self which does not fade. The flowers are large, rounded and full petaled with no haft markings set off by a white beard. Last year in New England it seemed to be turquoise in color. Butterfly Blue x Bluebird Blue. A.M., A.I.S. 1958. 35 in. \$15.00

GAY HEAD (Knowlton 1954) M. Really good variegatas are scarce, and Gay Head is the largest and most smoothly finished of any in this group. The full closed standards are clear medium yellow firmly held and ruffled. The broad and rounded falls are deep velvety maroon-red with a border of yellow extending clear up to the center of the bloom. The flaring falls are remarkably free of haft venations. H.M., A.I.S. 1954. 36 in. \$3.50

GAYLORD (Douglas 1949) V.L. Tall and distinctive, with broad white standards, and flaring falls of rich blue-violet, edged with a narrow border of white. A very handsome Amoena with wide hafts and thick orange beard. Sturdy three branched stalks. H.M., A.I.S. 1949. 40 in. \$2.00

GAY SPRING (Knowlton 1953) M. Most attractive in color and form, this clear golden yellow seems to fill the need for a firm substandard yellow with great clarity of tone that can withstand the elements. A ruffled eye catching flower with well domed standards, and wide flaring falls. There is a lustrous, almost velvety sheen throughout the bloom, and the deeper orange beard adds to the brilliant color. H.M., A.I.S. 1955. 38 in. \$3.50

GLOWING GOLD (Knowlton 1954) M. A most appropriate name for this deep yellow iris because it glows and glistens like sparkling gold. A cross of Golden Moon x Goldbeater, it has greater depths of color than the pollen parent, and a very broad haft with a flush of cream just below the deep yellow beard. The standards are rich yellow, firmly domed, and the styles are the same color. Firm substandard and with good branching. H.M., A.I.S. 1955. 38 in. \$4.00

GOLD ANTHEM (Douglas 1954) M.L. Yellow is a most necessary color in our gardens, and few iris have the abundant bloom of this high ranking exceptionally bright, clear yellow self with the color intensified by the bright yellow beard. The broad full petaled flowers are very sun resistant, and the tall widely branched stalks and long season of bloom give this iris special value both as a specimen stalk or as a clump in the garden. 40 in. \$5.00

GOLDEN CORONET 54-65A (Nesmith 1958) M. L. Beautiful in form and arrangement of color this white and gold iris has a real personality. The arched and firmly domed standards are clear white lightly ruffled at the edges. The white falls flare widely and are embellished with a broad smooth gold overlay on the upper portion that surrounds the rich gold beard. For comparison it can be visualized as a better Patrician for it has a smoother more mellow golden haft with larger flowers and much better height and branching. Firm substantanced blooms on sturdy 3 way branching stalks. (Helen McKenzie x Seedling 52-4A) x Patrician. 37 in. \$9.00

GOLDEN DRAGON 49-90B (Nesmith 1957) M. L. Two characteristics give this deep Indian Yellow (6) great garden value; the rich color that remains clear and fresh under most trying weather and the abundance of bloom on tall perfectly branched stalks. It is an absolute self with erect domed standards that are beautifully ruffled. The falls are generously fluted with no tinge of any other color and the deep yellow beard adds to the depth and brilliance. It is quite different from any other yellow for it has a luminous quality that always attracts attention. 47-53B (45-63A x Ola Kala) x Moontide. 39 in. \$8.00

GOLDEN GARLAND (D. Hall 1957) V. L. Large handsome blooms of brilliant golden yellow and white that in effect is a reverse bicolor with lacework and crimping on the edges of both standards and falls. It somewhat resembles Truly Yours, but has a much stronger stalk and better form. A.M., A.I.S. 1959. 40 in. \$7.50

GOLDEN HAWK (K. Smith 1951) M. A handsome bright primrose yellow self. The large blooms have gently ruffled standards and neatly tailored semi-flaring falls. The stalks are wonderfully branched and often there are seventeen well spaced flowers on one stalk, very smooth and well substantanced. H.M., A.I.S. 1952. 44 in. \$5.00

GRASMERE (K. Smith 1953) M. L. A large, very ruffled pale blue self with no striations. The standards are arched and closed with broad falls arched and flaring. Beard inconspicuous and tipped white. Flowers are 6½ inches wide with 5 branches. A most attractive iris. 42 in. \$3.00

HAPPY BIRTHDAY (D. Hall 1952) M. Large ruffled flowers with a deep tangerine beard that adds brilliance to the bloom. Similar in color to Heritage, but a larger flower. An iris of great charm with firm texture in both standards and falls. A.M., A.I.S. 1954. A.M., R.H.S. 1958. 34 in. \$1.50

HAPPY WANDERER (Lapham 1957) M. Clear Tapestry Red self with clean smooth haft and rich orange beard. The flowers are large with rounded falls and broad, closely held standards. Excellent substance and weather resistant. Town Talk x Dress Rehearsal. 36 in. \$10.00

HARRIETTE HALLOWAY 50-44 (K. Smith 1956) E. M. This iris is named in honor of Miss Halloway who for twenty-five years has worked tirelessly that the public planting in Cedarbrook Park at Plainfield, New Jersey should be a thing of beauty. According to color charts, the color is a light bluish violet, but the garden effect is very blue. It reminds one a bit of Keene Valley but a deeper color, more ruffled, and a broader large flower. Apart from the perfection of form, the blooms are very fragrant and have heavy substance. Keene Valley x Jane Phillips. 36 in. \$5.00

HEART'S DESIRE (J. Wills 1950) M. Brilliant rose-red in color with wide branching and strong sturdy growth. This iris has an exceptionally smooth finish, heavy substance and long season of bloom. The domed and overlapping standards are rose-red. The lightly ruffled falls a deeper velvety red with a touch of copper brown. 38 in. \$1.50

HELEN COLLINGWOOD (K. Smith 1949) M. L. A very brilliant iris in the neglecta class. The standards are light lavender, broad and firmly held. The bright violet-purple falls are flaring with wide hafts. The heavy substantanced flowers have a neat ruffling at the border. The tall sturdy stalks are well branched and the growth is vigorous. A.M., A.I.S. 1952. 40 in. \$1.50

HELEN McKENZIE (Graves 1950) M. Clarity of color and perfection of form are the outstanding features of this pure white iris; it is really white with no haft markings or touch of any other color in its makeup. The standards are perfectly domed and firmly held. Well branched stalks. H.M., A.I.S. 1950. 37 in. \$1.50

HIGH AND MIGHTY 51-58 (C. and K. Smith 1949) L. Large broad flowers of clear medium blue of commanding form and all around excellence. The blooms have great purity of color with broad domed standards and falls that flare widely. The firmly substantanced flowers are very sun resistant and seem to have a different tone from any other blue in the garden. The name gives an excellent word picture of this tall late flowering blue. 39 in. \$20.00

HUMMING BIRD (Knowlton 1952) M. Light and airy, the very ruffled flowers of Egyptian buff and white have great appeal in their luminous color harmony. The crisp fluted standards are buff, firmly held by the strong midrib. The broad flaring falls are white, lightly bordered with the buff of the standards, and the center of the flower is illumined by a deeper glow accentuated by the short orange beard. Strong well branched stalks. H.M., A.I.S. 1952. 40 in. \$2.00

ICE CARNIVAL (Watkins-Graves 1954) M. L. This iris is derived from Jane Phillips x Mt. Jefferson and is a most distinctive break in color pattern. A very flaring flower with white falls, and full standards of light azure blue. The whole flower is very frilled and ruffled with cool crisp iridescence, and it is the best reverse blue bicolor that I have seen. Delightful and refreshing, it possesses an unusual and individual beauty. Tall with firm substantanced flowers and excellent branching. H.M., A.I.S. 1954. 38 in. \$5.00

IMPERIAL WOMAN 55-61 (C. and K. Smith 1958) M. L. Tall and imperial in carriage, yet most womanly in its extreme ruffling, this blue-violet self has great individuality. Rich in color with satin smooth texture and very pale violet beard with flecks of turquoise on the crests. The extremely broad standards and falls are wonderfully ruffled and flaring with the flowers measuring 5½ inches high and 7½ inches wide. Strong widely branched stalks carry the firm substantanced blooms with magnificent poise and placement. Vigorous growth. 52-27 x 51-9. 41 in. \$12.50

INCA CHIEF (Mitsch 1952) M. L. A spectacular iris with a lustrous golden bronze sheen. The lightly ruffled flowers are wide petaled and have heavy substance set off by a rich bronze beard. A.M., A.I.S. 1954. 35 in. \$2.00

INVERNESS (Watkins-Watkins 1957) M. This is the newest white from the master hand of Edward Watkins and was named for a town in Scotland. It does not seem possible to believe, but it is whiter than Helen McKenzie that has been considered the whitest of the whites. The standards are closed and firm. The arched and flaring falls are very wide at the hafts with no venations in the throat and a white beard. Excellent substantanced blooms are well carried on three way branching stalks. Helen McKenzie x Major Eff. H.M., A.I.S. 1957. 36 in. \$15.00

IRIDESCENCE (Nesmith 1955) M. Luminous flowers that glow and glisten in the sunlight. It is a self of Spinel Pink (0625/2) with roundly domed standards and strong midribs. The falls are broad and semi-flaring with a full pinky tangerine beard. The whole flower has very firm substance and is smoothly finished with almost no self venations. 47-11A (45-8B x Pink Cameo) x Radiation. 37 in. \$2.50

IVORY SNOW 54-50A (Nesmith 1958) M. A full petaled white of lovely ruffled flaring form and sparkling sheen. The very frilled standards with a strong midrib are firmly domed and the flaring falls have the same extreme frilling. There is an opaque quality in this iris that makes the whiteness unusually intense and the pale yellow beard tipped white completes the fascinating ensemble. Firm substantanced blooms on 3 way branching stalks. Crystal White x W-63 (H. F. Hall white seedling) 37 in. \$7.00

JANIE VAUGHN



JANIE VAUGHN (K. Smith 1957) M. Most attractive is this cool lemon yellow that has a firm wax-like texture and rare perfection of form. The standards are broad and well domed. The falls have a large white area in the center surrounded by the same color as the standards. Delicate in hue it seems to have a fresh immaculate look that is most inviting. Marion Vaughn x Mattie Gates. 35 in. **\$8.00**

IVORY WORK (Wills 1955) M. This iris is well named for it reminds one of the delicacy in detail that we find in a piece of beautiful carved ivory. The standards are cream, charmingly ruffled and firmly held. The arched falls are pale ivory with a narrow, but distinct border of the cream of the standards, broadening a bit on each side of the pale yellow beard. A cross of Star Shine x Amadine, it has inherited firm substance and great beauty of form from its parents. H.M., A.I.S. 1957. 36 in. **\$6.00**

JAN HESS (Watkins-Graves 1955) M. Blue iris in varying shades are always welcome for they are needed to lighten up the color pattern of any garden. A broadly formed medium blue bitone that has a deeper coloring than Helen McGregor, Jane Phillips and Kiki. The broad well held standards are Sea Blue (043/3) and the flaring falls are darker but in the same general color tone. 39 in. **\$5.50**

JUNE BRIDE (D. Hall 1952) M. Large flowers of deep flamingo pink with a soft buff undertone giving the blooms an apricot pink flush that is most inviting. Heavy geranium pink beard. Good substance and height. H.M., A.I.S. 1952. 30 in. **\$1.00**

JUNE MEREDITH (Muhlestein 1954) M.L. A real self of very rich deep pink of ruffled form and a heavy tangerine beard. The flowers have good size with broad standards and falls that have excellent form and substance. A bright luscious pink that seems to be a real advancement in the deep flamingo pinks. A.M., A.I.S. 1956. 30 in. **\$6.00**

KIKI (Graves 1951) M. A self that has a slightly deeper tone than Jane Phillips and very clear in color, enveloped by a frosty sheen that sparkles in the sunlight. Form, substance and branching excellent. H.M., A.I.S. 1953. 39 in. **\$5.00**

LADY ISLE (K. Smith 1951) M.L. An exquisite powder blue iris all frilled and ruffled and over all a glistening sheen. The flowers have very firm texture, and the uniform color due to the absence of venations adds to its charm. A.M., A.I.S. 1955. 41 in. **\$2.00**

LANDS END 47-57F (Watkins-Graves 1956) M. The name was suggested by Mr. Harry Randall of England when he first saw this iris as a numbered seedling for he was very much impressed by its beauty. A blue that is a real blue self in the medium blue class for it has less lavender in the pigment than any iris that I have seen, and other Judges have said the same. A perfectly branched stalk and the flowers are evenly spaced with no crowding. A full clean flower with very ruffled well closed standards. The flaring falls are extremely wide at the haft. A very fragrant iris. Chivalry x Snow Carnival. H.M., A.I.S. 1957. 38 in. **\$8.00**

LARGESSE (Wills 1955) M. Captivating and refreshing this very large lemon cream combines size with good form and substance to a striking degree. The flowers are Primrose Yellow (601/3) with very broad standards and widely flaring falls that are waved and ruffled at the edges. There are no haft venations around the deeper Primrose beard. Well branched with three branches and terminal and nine or more buds evenly spaced on sturdy stalks. A cross of (Fairy Lustre x Golden Eagle) x Amandine. 39 in. **\$6.00**

LAURIE BLAKENEY (Watkins-Watkins 1957) M. It comes from the same line of breeding as Jane Phillips. Charming and delicate in color this clear very pale hyacinth blue has gracefully ruffled flowers that have a delightful personality. The blooms are large with firmly cupped standards and the broad falls are arched and flaring. The whole flower has a crisp cool appearance that makes it a great favorite in the garden. Helen McGregor x (Pale Moonlight x Great Lakes). 38 in. **\$8.00**

LAVISH LADY (Buttrick 1954) M. The name is most descriptive of this winsome lady for it is a very lavishly ruffled flower of Sea lavender violet that is delicate, yet fresh in color and is most effective in the garden. An iris that is difficult to portray for it has a delectable mauve coloring that is not in any measure described by the color chart, it must be seen to visualize the beauty of this lovely flower. The large broad, well spaced blooms with firm substance, make it an iris of unusual charm and refinement. I know of nothing quite like it in the light violet tone. H.M., A.I.S. 1954. 38 in. **\$6.00**

LODORE (Randall 1959) M. Mr. Randall is a severe critic of his seedlings and I am quoting what he wrote about this iris. "Of the many hundreds of Mary Randall seedlings that I have raised or seen this is the best." I fully agree with the above for it is of outstanding beauty. Tall, with especially fine branching and many buds it is darker and more frilled than Mary Randall. It is a self with the standards firmly domed. The falls are broad and nicely flaring. There is a pleasing ruffling to the whole flower that has firm heavy substance and long lasting qualities. In color it might be termed a rosy mulberry, but it does not have the harsher tones that the word mulberry implies for it has a most refined rose coloring intensified by the tangerine beard. (Cherie x Angela Borgia) x Mary Randall. 36 in. **\$12.00**

MAGIC CRYSTAL 54-42A (Nesmith 1958) M.L. Tall and stately this cool white iris has definite personality and charm. The crisp firm flowers have highly domed standards and the flaring falls are infused with a touch of pale crystalline green around the white beard. The well substantiated blooms are carried on tall firm stalks that have both high and low branching, something to be desired in any iris. This iris attracted many Judges and garden visitors last year. The Citadel x Crystal White. H.C., A.I.S. 1957. 38 in. **\$10.00**

MAGIC SAILS (Nesmith 1951) E. M. A huge rounded flower of very pale blue with especially strong firm substance. A cross of Helen McGregor and St. Regis, it has inherited many fine qualities from both parents, and has been greatly admired by many A.I.S. judges. A self with the exception of the beard which is very pale yellow heavily tipped with white. The whole slightly ruffled flower has a silvery lustre not found in many pale blue iris. The flowering stalk is sturdy with good branching. H.M., A.I.S. 1951. 38 in. \$4.00

MAJOR EFF (Watkins-Watkins 1955) M. Much darker in color than other blues from the master hand of Edward Watkins. It is a medium violet blue self and Bluebird Blue (042) is the nearest tone in the Color Chart. The standards are well closed and upright, the falls broad and semi-flaring with neat ruffling at the rim and the almost white beard is in sharp but pleasing contrast to the dark rich color of the bloom. Firm substandard. (Shining Waters x Glorioso) x Great Lakes x Cloud Castle. H.M., A.I.S. 1956. 39 in. \$8.00

MANOMET (Knowlton 1959) M. L. An Indian name mentioned in Bradford's history in 1637 as an Indian plantation and is now the name of a town on Cape Cod. This iris is a handsome rich velvety red that has no venations as often found in a red iris. It is a self with firm well domed standards and flaring lightly ruffled falls deepening in color around the red tipped beard. Medium in height with ample branching, it seems to have everything to be desired in a red iris for it is the smoothest, velvety deep red that I have seen in any garden. Garden Glory x Red Cap. H.M., A.I.S. 1959. 36 in. \$12.00

MARY RANDALL (Fay 1951) M. Few iris have created as much interest as this deep rose pink self. It is a new break in color. The large well formed flowers are heavy substandard and are nicely spaced on well branched stalks. Pollen fertile and it sets seed in abundance. Dykes Medal 1954. 36 in. \$3.50

MAYFLOWER 51-H.21A (Knowlton 1958) M. L. Mr. Knowlton has achieved an advancement toward the true blueness of an iris in this blue that has size, vigor and perfection of form. A self with large flowers of clear medium blue having roundly domed standards and flaring rippled falls with a light area at the haft surrounding the pale primrose beard that is tipped white. The flowers are so firmly substandard that they have a frosty enameled finish. Widely branched with vigorous growth. Chivalry x Jane Phillips. H.M., A.I.S. 1959. 38 in. \$9.00

MAY HALL (D. Hall 1954) M. Mr. Hall considers this the best pink that he has produced and has named it for his wife, a most lovely gentlewoman. A clear and very bright shade of pink that is highlighted by a vivid beard. Many flaring flowers with good branching. A handsome iris. Dolly Varden x Pink Seedling. A.M., A.I.S. 1956. 36 in. \$3.50

MAYTIME (Whiting 1950) M. L. A lilac pink amoena of clean fresh coloring. The wide standards are clear orchid pink, the broad flaring falls are deeper in tone. A new color combination that has won high praise. Good branching and growth. A.M., A.I.S. 1953. 36 in. \$1.50

MELBREAK (Randall 1957) M. There are many pink iris, but Melbreak is a new break in this class and a very handsome flower. Deeper and more warmly colored than the iris Mary Randall, the nearest shade is Rose Opal (022/2) and this gives a depth of tone that I have never seen in any pink iris. A full firm textured flower with broad firmly domed standards, and wide rounded falls that have a flush of glowing pink, as if a painter had blended pink and warm brown on his palette before applying the pigment to the bloom. A smoothly finished flower with no venations and the very full tangerine beard intensifies the gradation of color. The blooms are very sun resistant and are nicely spaced on three way branching stalks. (Cherie x Angela Borgia) x Mary Randall. Silver Medal British Iris Society 1958. A.M., R.H.S. 1959. 37 in. \$8.00

MEMORIES (H. E. Sass 1953) M. L. A delightful pink that has many fine qualities. The large flowers are heavy substandard and widely ruffled with a deeper pink beard that accentuates the beauty of the bloom. Excellent branching, sturdy stalks and a fine parent. H.M., A.I.S. 1953. 36 in. \$5.00

MISS CHRISTINE (Watkins-Watkins 1954) M. Some iris depend on color for their beauty, others for perfection of form and finish, and this iris is a combination of both. The large flowers of rich creamy yellow have broad falls, lightly fluted and ruffled. The standards are firm and rounded with smoothly finished texture. 39 in. \$4.00

MOONLIGHT MIST 55-15 (C. and K. Smith 1958) EL. An exquisite flower of pale lavender-blue with smooth light yellow hafts and bright full yellow beard, thus making a beautiful and unusual combination of color. The flowers are of traditional formal shape not marred by coarse veining with blossoms 5½ inches high and 6½ inches wide, delicately rippled at the edges and carried on well branched strong stalks. A cool frosty sheen covers the entire bloom that has a very smooth firm texture. South Pacific x (Admiration x Blue Valley). 36 in. \$12.00

MYSTIC LAKES (Barker 1954) M. L. Blue as a clear mountain lake, this iris always attracts the eye of garden visitors. A medium blue self with smoothly domed standards, and almost horizontal falls that are nicely ruffled at the rim. There is no coarse veining in the blooms, and only slight venations at the haft. Of uniform color throughout, this strong sturdy iris has very firm texture, and especially long season of bloom. H.M., A.I.S. 1954. 36 in. \$4.00

NASHBOROUGH (Wills 1957) E. M. Rich and colorful this handsome variegata is a great favorite with garden visitors. The firmly domed standards are Indian Yellow with arched and flaring falls of velvety Ruby Red that are smoothly finished and void of venations, while the full gold beard adds to the life and brilliance. Strong sturdy stalks with three branches and terminal. Complicated breeding with Gay Troubadour in its ancestry. H.M., A.I.S. 1957. 36 in. \$18.00

NIGHT STORM (DeForest 1954) M. Quite different in its rich coloring is this variegata with standards of golden bronze and falls of smooth velvety blackish purple. Orange beard. 35 in. \$2.00

NORTHWESTERN (F. Cook 1951) M. This iris ranks high as one of the best royal purples. A majestic clear pure self even to the hafts and beard with large flowers well spaced on tall study stalks. Blue Glow x Gulf Stream. A.M., A.I.S. 1953. 39 in. \$2.00

OLYMPIC STAR (Douglas 1957) M. L. This is a sister seedling of Queen's Taste that came from Amoena breeding and charmed many visitors in Lowell and at Nashville. Lovely in color and form with highly domed standards of palest blended lavender and semi-flaring falls of very deep, bright, maroon with no haft markings. The prominent white beard is an added attraction in the delightful color contrast of the flower. The lightly ruffled blooms of firm texture are carried on tall, well branched stalks. (Extravaganza x Wabash) x Olympian. 38 in. \$5.00

OLYMPUS SKIES (Carlston 1955) E. M. A clean white and blue picata with very wide petaled flowers having a pure white background with delicate blue plicata markings on both standards and falls. Snow Flurry x Aludra. 40 in. \$3.50

PAGAN GOLD (G. Douglas 1951) M. L. A very large flower of heavy substance and almost velvety finish. A self of rich clear yellow with broad cupped standards and wide flaring falls that seem a tone deeper on account of their velvety texture. 8 to 10 flowers on well branched sturdy stalks. H.C., A.I.S. 1948. 40 in. \$3.50

PAGAN ROYAL (G. Douglas 1951) M. Some iris are especially good for garden value in that their rich coloring stands out from afar. Such an iris is Pagan Royal with its big bold flowers of deep red-violet. A self with broad domed standards and large flaring rounded falls. The flower gives the effect of a glowing rich purple that is vivid and different from other dark purple iris. H.M., A.I.S. 1952. 40 in. \$2.50

PARTY DRESS (Muhlestein 1951) M. L. A lovely ruffled pink of airy form and grace. The color is clean and fresh with an abundance of flowers on well branched stalks. A.M., A.I.S. 1954. 36 in. \$1.50

PATH OF GOLD (E. L. Hodson 1943) E. A delightful yellow dwarf iris that is well named for it literally makes a Path of Gold. The plants are very floriferous and hardy, a gem for bordering a path. Dwarf Iris Society Awards; Special Merit, 1951. Blue Ribbon, 1954. Silver Medal, 1955. The last is the highest honor that a dwarf iris can obtain and is equivalent to the Dykes Medal Award for the Tall Bearded. The Caparne Award 1957. 6 in. \$2.00

PATRICIAN (H. F. Hall 1953) M. There does not seem to be words to adequately portray the beauty of this iris. It is a pure white of flaring form with a decidedly broad overlay of Barium Yellow on the upper part of the falls each side of the full yellow beard. The standards are highly and firmly domed with smoothly finished texture. The falls are very flaring, and are ornamented by the golden escutcheon toward the center of the bloom. A.M., A.I.S. 1958. President's Cup 1958. 36 in. \$4.00

PEARL MOSQUE 56-50 (C. and K. Smith 1959) M.L. The name is most descriptive of this pearly white flower for the standards are domed and closely held reminding one of the rounded roof shape of an Oriental Mosque. The blooms are very ruffled with firm texture. The wide flaring falls are cleanly and precisely netted at the haft with a gold filigree that adds to its distinctive beauty. The strong sturdy stalks have wide branching. Thoroughly hardy and of rapid increase. Tradition x Silver Hawk. 40 in. \$20.00

PERSONALITY PLUS 51-11 (K. Smith 1956) E. M. This iris is well described by the name for it has charm, personality, and quality to a marked degree. The well domed standards are clear flamingo pink. The flaring falls are lilac pink set off by a bright tangerine beard. The large blooms have firm substance and are very broad and ruffled. Hardy and the growth is vigorous. Angela Borgia x Radiation. 35 in. \$6.00

PINK BOUQUET (D. Hall 1953) M. A delicate baby ribbon pink. The ruffled flowers are borne in great profusion and a clump provides a lovely mound of soft but definite pink. 30 in. \$2.50

PLACID HARBOR 54-61B (Nesmith 1958) M. L. There have been many pink iris introduced in recent years and after all this furore the name of this one seems most expressive for it is a smoothly finished flower of mellow Azalea Pink (618/2) accented by a rosy tangerine beard. The broad conic standards are strong and firm with wide hafted falls that are neatly ruffled. The luscious firm textured flowers are borne on tall 3 way branching stalks. Memories x Dolly Varden. 38 in. \$8.50

PRECIOUS DAYS (K. Smith 1953) E. M. L. This is very similar in color to Grasmere, but in a more formal shape. The very pure blue flowers are nicely poised on strong well branched stalks, most vigorous in growth, each rhizome usually sends up 3 magnificent stalks with 5 branches with the lowest re-branched. One of the first to bloom in the garden, and one of the last to go because of the prolific bloom. A.M., Hort. Soc. of New York 1953. 39 in. \$3.50

PRETTY GAY (Plough 1957) M.L. An exciting novelty is this white iris with a fiery red beard. A self with broad domed standards and wide semi-flaring falls with many flowers on well branched stalks. An innovation in iris breeding. Party Dress x Mary Randall. H.M., A.I.S. 1955. 34 in. \$7.50

PURISSAMOHR (E. Weidner 1952) M. L. A pure white ruffled Onco-hybrid that is thoroughly hardy in New England. The large flowers with firm texture have closely domed standards and broad semi-flaring falls. The beard is golden tan. The strong stalks have excellent branching that permits ten blooms to be well displayed. Wm. Mohr x Purissima. H.M., A.I.S. 1952. 40 in. \$1.50

QUEEN'S LACE (Muhlestein 1955) M. L. Graceful, heavily laced and crimped creamy white flowers with the edges of the petals, the hafts and beard tinted light yellow. The blooms have such a heavy lace edge that sometimes they have difficulty in unfolding. An unusual and fascinating iris. Clara B. x Gold Ruffles x Chantilly. A.M., A.I.S. 1957. 38 in. \$10.00

QUEEN'S TASTE (G. Douglas 1952) M. L. This lovely iris occurred as a by-product of Amoena breeding. The well domed standards are light lavender pink with semi-flaring falls that are a rich tone of blended red, very rich and velvety. The flowers are firm textured, the branching of the stalk is good and the growth vigorous. A fascinating iris. Criterian x Olympian. A.M., A.I.S. 1955. 38 in. \$2.50

RED CAP 49-79A (Knowlton 1958) M. Rich red in color this bitone has a smooth velvety finish with an absence of veining on the hafts and an exceptionally well branched stalk not often found in a red iris. The falls are deep clear velvety red and flare horizontally bordered by a lighter tone that is the same color as the firmly held standards. Thick orange beard. Mary Ellen x Quechee. H.C., A.I.S. 1952. 36 in. \$10.00

REGAL SPLENDOR 57-1 (C. and K. Smith 1959) E.M. Regal in form these rounded luxurious flowers according to the color chart are red-violet, but they give the effect of vibrant dark crimson that have exhibition quality and wonderful garden value for they stand out in any planting. The flowers are full with broad standards and widely flaring falls. The blooms are smoothly finished and the dark beard tipped brown adds depth of color to this handsome iris. Strong firm substance and excellent branching. Adirondack Chief x (Christobel x Lord Dongan) x Sable Night. 34 in. \$20.00

RED TARN (Randall 1959) M. L. Named after a beautiful place in the English Lake District. A self of rich ruby red with closely held standards and wide semi-flaring falls. The flowers have a very velvety texture with firm substance and are of true exhibition quality. It might be visualized as a darker and richer version of Carnton, one of its parents. It was selected for trial at Wisley and is enthusiastically praised by English Judges as a real red that has great brilliance with remarkable rich beauty and a distinct personality that will carry it to great popularity with all iris fanciers. Carnton x (Bankside x Red Waves). 34 in. \$12.00

REHOBETH (DeForest 1953) M. Exquisite in color this palest sky blue has received high praise from all parts of the country. Large flowers of such exceptional substance that they seem carved from porcelain. The seven inch blooms are flaring and have a smooth satiny finish. Ethereal flowers of refined color and beauty. Snow Flurry x Lake Shannon. A.M., A.I.S. 1956. 36 in. \$3.00

RIGHT ROYAL (Wills 1954) M. L. We have many red iris but I do not know of one that is more smoothly finished or warmly colored than Right Royal. The standards are cupped and firmly held, the falls are semi-flaring and have great nicety of form. A rich rose red that is well branched with three flowers open at one time. 36 in. \$3.00

RIVIERA (Plough 1957) M. L. Large full flowers of Dresden Yellow with a blue-white area just below the orange beard. The heavily ruffled blooms are carried on well branched stalks. Vigorous growth. (Gold Ruffles x Cherie) x Twenty Grand. H.M., A.I.S. 1958. 34 in. \$10.00

ROBERT J. GRAVES 55-70 (C. and K. Smith 1958) L. This late flowering iris is a very large flaring pure white with a pale yellow beard. The blooms are similar in form to those of South Pacific, but are more broad both in the closely held standards and the very wide full falls that are nearly horizontal. The flowers measure 7 inches wide and 5½ inches high and are generously ruffled. A handsome iris with firm substantiated flowers well spaced on strong, sturdy stalks. South Pacific x Valley Mist. 35 in. \$12.00

ROSE GARLAND (Wills 1954) M. Few iris have the perfection of form and poise of this very large rose flower. Tall and well branched, the firm substantiated blooms make a most colorful garden picture. It is a self of Rose opal with a touch of golden copper at the haft each side of the coppery gold beard. The roundly domed standards and broad flaring falls have very firm texture and retain their clear rose color in most adverse weather. 40 in. \$4.00

ROSE TRIBUTE (Wills 1959) M. L. Outstanding rose iris are not numerous, but this one seems to meet all the requirements for it is of large size, vigorous growth and great purity of color. It is a self of luminous rose with broad blooms of full rounded form. The standards are firmly domed. The semi-flaring falls have a light brown overlay at the haft around the deep yellow beard. The many flowers are exceptionally well formed and are poised on tall widely branched stalks that allow four flowers to open at one time on one stalk without any crowding, thus making a most handsome clump in the garden. (Red Amber x Prairie Sunset) x Lancaster x Rose Splendor. H.C., A.I.S. 1957. 38 in. \$20.00

SABLE NIGHT (P. Cook 1952) M. Tall and stately this extremely dark iris merits all the praise that it has been given since its introduction. The standards are nicely domed, the falls semi-flaring and the great depth of color is not dull but wonderfully brilliant. An iris of distinction with great refinement in form and finish. Dykes Medal 1955. 38 in. \$3.50

SAPPHIRE SEA (Noyd 1956) M. The light blue flowers are very large and ruffled with domed standards and broad waved falls. A clear blue iris that is extremely fragrant and does not fade in hottest sun. Sturdy stalks with very good branching. Helen McGregor x Spanish Peaks. 38 in. \$2.50

SARAH ELIZABETH (Randall 1959) M. L. This iris was named for the grandchild of Mr. and Mrs. Randall and is an important addition to the galaxy of blue iris. A clear pale blue with no trace of lavender in its make up. Large heavily substance, neatly ruffled flowers with erect standards firmly held and falls that flare widely. There are no haft markings and over the whole flower there is a glistening sheen that adds to its beauty. Selected for trial at Wisley on one year plants it put on a beautiful show and is described by some Judges as having the purest blue coloring of any iris seen in England. Excellent branching and vigorous in growth. Derwentwater x South Pacific. A.M., R.H.S. 1959. 38 in. \$12.00

SARAH FOWLER 50-71 (Watkins-Watkins 1958) M. L. Blue iris are essential in any garden and this one is a descendant of very famous parents. Uniform in color this clear medium blue has a bewitching charm due in great measure to its silvery glistening texture and lovely form with no fading or changing of color. The standards are firmly domed with arched flaring falls that are both ruffled and fluted. The white beard tipped blue adds to the personality of this firm substance well branched iris. (Helen McGregor) x (Pale Moonlight x Great Lakes) x (Jane Phillips.) H.C., A.I.S. 1954. 36 in. \$15.00

SARAH SHOCKEY 52-40 (K. Smith 1956) M. This iris named for Mrs. Smith's mother was selected as a personal tribute to this delightful lady. It is the lightest possible blue, and in spite of the delicate color it never becomes white. The blooms are very broad and ruffled with suede-like texture and the color is uniform with the exception of the lovely orange beard. Beautifully branched stalks with the lowest branch rebranched. Serene Valley x Lady Ilse. 36 in. \$6.00

SCIMITAR (Wills 1954) E.M. Rich and resplendent this coppery-rose and brown iris glows and glistens in the garden, and brings to this class a warmth of color seldom seen in an iris. The firmly held standards are brown lightly flushed with coppery rose. The flaring falls are bright rosy brown with an electric blue blaze at the base of the bright yellow beard. Firm substance, and well branched. 36 in. \$5.00

SEAFARER (Buttrick 1949) M. L. The name suggests the clear blue waters of the sea and it is most appropriate. A true medium to deep blue self, free from veining, thus has great clarity of color and is more blue than any others of similar color depth. Firm substance flowers with fine low branching. H.M., A.I.S. 1949. 36 in. \$1.50

SEA MASTER (H. Sass 1956) M. L. A most impressive flower that is large in size and broad in form with clear deep medium blue (Moorish Blue 739/1) ruffled blooms and is quite different from other blues in this color class. There is a white area around white tipped beard. An iris of individual richness that has firm substance and strong stalks. Chivalry x Porcelain Blue. H.M., A.I.S. 1956. 38 in. \$10.00

SEATHWAITE (Randall 1955) M. L. Good form, color substance and branching are characteristics of this clear blue iris. The color is not far from Cahokia, but it is much larger, better substance with fine branching and thoroughly hardy. Seathwaite flowers in great profusion and stands up in strong wind without stalking. It won the English Dykes Medal in 1952. Helen McGregor x Cahokia. 38 in. \$5.00

SERENE VALLEY (K. Smith 1952) E. A large ruffled light blue self that is lighter than Keene Valley and a more pure blue in color. The 7-inch flowers are in excellent proportion to the tall well branched stalk. H.C., A.I.S. 1951. 41 in. \$3.00

SHADRACH (Watkins-Graves 1956) M. A most interesting and fascinating iris and from an artistic standpoint the pattern has attracted artists and engravers for they are charmed by the unusual color design. The broad highly domed standards are a blending of veronica-violet and soft chartreuse. The wide semi-flaring falls are veronica-violet lightly bordered and ruffled with the same elusive color of the standards. 38 in. \$3.50

SHILOH (Wills 1954) L. Tall and handsome this iris has an individual and most attractive combination of color. The standards are aster violet and have very firm texture. The heavily substance falls are spectrum violet with almost no haft markings around the thick beard that is tipped white. The whole flower is a bicolor with the standards giving a very blue effect in contrast to the deeper blue-purple falls. Late flowering. H.M., A.I.S. 1957. 40 in. \$5.00

SIKHMOHR (Weidner 1953) M. An outstanding Onco-hybrid with large flowers of rich rose-red of exceptionally heavy substance, and with a new depth of red tones for this kind of iris. A cross of William Mohr x (Dauntless x Sikh), and in the parentage of Sikh we find Dominion blood, this combined with Dauntless no doubt accounts for the red color of this fine and unusual iris. 36 in. \$4.00

SILVER FLAME (Will 1953) M. This delightful iris comes from a long line of breeding for yellow Amoenas. The contrast between the pure white standards and yellow falls is very definite and ornamental, and it is a great advancement in this color class. Tall and well branched. 39 in. \$2.00

SILVER HAWK (K. Smith 1954) M. Lustrous, yet delicate in color, this iris was named Silver Hawk because it is particularly silvery in contrast to one of its parents Golden Hawk. The large full flowers have a light chartreuse overlay on the falls, this with the pale green midrib of the standards, and beard of the same tone give it a crystalline sparkle throughout. The blooms are very big, very ruffled, and have strong firm substance. H.C., A.I.S. 1953. 42 in. \$3.00

SNOW TRACERY (Wills 1959) E. M. A quite different and charming plicata which attracted many iris fanciers that attended the Syracuse National Convention. The flowers have a basic color of pure white with the full standards lightly stitched with blue on the border. The wide falls are white with deeper blue toward the center and the styles are the same deeper blue thus making a delightful contrast to the white background of the bloom and giving a fascinating depth of blue to the heart of the flower. The blooms are large with firm substance and nicely spaced on well branched stalks. Sass 49-134 x Belle Meade. H.C., A.I.S. 1958. 36 in. \$20.00

SOFT ANSWER (Will 1953) M. Mr. Wills is very conservative in selecting iris to name, and it was from over twenty selected Amoena seedlings that Soft Answer and Silver Flame were chosen as being well worthy of introduction. Soft Answer has a more flaring flower with standards of warm white, and the broad falls are deeper yellow and more smoothly finished than those of Pinnacle. The pollen is fertile. H.M., A.I.S. 1953. 39 in. \$2.00

SPANISH MAIN (Wills 1955) M. Brilliant and colorful this large flowered blend instantly catches the eye of garden visitors. A big bold bloom with closely domed standards of copper (Majolica 09/1) flushed with golden brown (Burnt Orange 014). The falls are broad and semi-flaring of the same colors with a rich gold haft extending to the end of the full yellow beard. The flowers are lightly ruffled with firm texture and are carried on well branched stalks. 38 in. \$5.00

SOUTH PACIFIC



PHOTO BY ROCHE

SOUTH PACIFIC (K. Smith 1954) M. L. Blue iris are great favorites in the garden, and all that have seen South Pacific have been impressed with its many fine qualities. Tall and commanding, it is a self between pale Windsor blue and light bright blue. A large flower with standards well domed, and firmly held by the strong midrib. The full rounded falls flare widely, and the pale almost white beard gives a cool contrast to the clear blue color. The very broad flowers (6 in. by 6½ in.) open slowly, and it takes two days for the blooms to reach their full size. A fragrant iris of beautiful form and heavy substance. A.M., A.I.S. 1958. 41 in. \$5.00

SPELLBINDER (K. Smith 1952) M. L. This iris is well named for it has a pleasing and unusual arrangement of color. The standards and underside of the rather flaring falls are cool naphaline yellow, so that against the light they have a chartreuse tone, but the top surface of the falls is oyster white giving the effect of a reverse bicolor. The green gold lines at the haft, together with green midrib of the standards intensifies contrast of color. 34. in. \$1.50

STARFIRE (Wills 1954) E. M. Yellow iris play a most important role in our gardens for they are needed to enliven the whole color scheme. Starfire is a child of Star Shine and has inherited the very firm substance of its parent. The deep golden yellow standards are broad and full and heavily fluted. The fall flare widely and are very ruffled with the same deep yellow, bordering a lighter area around the rich gold beard. H.M., A.I.S. 1956. 38 in. \$5.00

STILL RIVER 55-46 (Buttrick 1959) M. L. Named for a quietly flowing stream that runs through the two old historic towns of Harvard and Lancaster. An imposing iris of commanding form and all around excellence. A pure self throughout of rich blue purple with the broad standards firmly domed. The falls are wide and very flaring with the blue

beard tipped white, an added attraction. The vellum-like substance and full ruffling of the whole flower draws the eye by its beauty and style. Long and late flowering with vigorous growth and excellent branching it presents a noteworthy picture in the garden. Concord River x Seafarer Seedling. 35 in. \$15.00

STORMY SKIES (Plough 1953) M. A distinctive and unusual blend of buff with a violet flush below the wide very rich yellow beard. The large flowers are heavily substantiated with broad standards, and ruffled flaring falls. Growth vigorous. Arctic x Tobacco Road. H.C., A.I.S. 1952. 38 in. \$2.00

SUE REVELL (Douglas 1953) M. L. Most attractive in color and form, this flaring blue is a cross of St. Regis x Lake Shannon. It has inherited the broad full petals of St. Regis with the wide branching from Lake Shannon. A Flax Blue self with strong cupped standards, lightly ruffled, and so broad that they almost encircle the styles. The flaring falls are firmly textured and very wide at the hafts. Medium in height, and very free flowering. 30 in. \$3.50

SUMMER SONG (Nesmith 1951) M. Brilliant and glowing this iris has great carrying qualities in the garden. A self of very deep orange buff with perfect flaring form. The standards are domed and closely held; the heavy substantiated falls are almost horizontal and the rich orange buff beard adds depth of color to the flower. The exceptional lasting qualities of the flowers kept them in perfect condition for three days. H.M., A.I.S. 1952. 39 in. \$2.00

SUN VALLEY (K. Smith 1957) M. This is a bold and dazzling iris of deep clear yellow, just a little deeper than Golden Hawk. An absolute self even to the beard with very firmly cupped standards and flaring horizontal falls. The whole flower is lightly ruffled and seems to be powdered with sparkling golden crystals. The deep yellow color is the purest and richest of any yellow iris that I have seen. Admiration x Golden Hawk. 38 in. \$8.00

TALLY HO (D. Hall 1949) M. Deeper in color than any of the flamingo pink strain from Mr. Hall, it is one of the most valuable parents for increase in size and variation in color. H.M., A.I.S. 1950. 34 in. \$2.00

TARN HOWS (Randall 1955) M. Rich Cedar Wood Brown that glows and glistens in the sunlight best describes this iris. The flowers are finely formed with broad domed standards and wide flaring falls and great clarity of color seldom found in a brown iris. A great favorite in England. Tall well branched with many flowers, it is a handsome and distinctive iris. English Dykes Medal 1958. 38 in. \$5.00

TAWNY PINK 51-49 (K. Smith 1956) M. L. The blending of the two shades in this iris gives it a delightful color combination. The firm standards are deeper pink with a suffusion of tawny chamois. The flaring falls are deeper pink and have a lighter blending of the same chamois color. The whole flower glows and glistens in the sunlight. Delectable and different it is a distinct color break that reminds one of a luscious Elberta peach. 35 in. \$4.00

THE CITADEL (Watkins-Graves 1954) M. A magnificent white that is larger and if possible more pure white than Helen McKenzie, one of its parents. It has no trace of any other color even in the heart of the flower. A very large flaring bloom with great symmetry of form and nicety of finish. The standards are broad and full with large falls spreading widely. The whole flower has a vellum-like texture. An iris that has been especially admired ever since its first blooming. Sturdy stalks in keeping with the large flowers. A.M., A.I.S. 1959. 38 in. \$5.00

THORWALD (Knowlton 1955) M. L. Unique in color pattern, this large broad petaled orange blend is an impressive variety of sturdy form and substance. The standards are Yellow Ochre (07/3) lightly ruffled and firmly held. The fluted flaring falls have a base color of Yellow Ochre flushed at the center with Spanish Orange (010/2) around the rich orange beard. 39 in. \$2.50

THOTMES III (Kleinsorge 1950) M. A huge flower of glistening golden tan with a light bronze beard. An imposing iris of sturdy flaring form and excellent growth. A.M., A.I.S. 1953. 40 in. \$1.50

TOP FLIGHT (D. Hall 1953) M. More deeply colored than Temple Bells, but more apricot than yellow. The standards and falls are about the same shade, and the thick beard is fiery orange-red. A.M., A.I.S. 1955. 34 in. \$1.50

TRADITION (K. Smith 1953) M. A clear lavender-blue self without any other color showing at the hafts. The large flaring ruffled 6 inch flowers are exceptionally well spaced on very tall sturdy stalks. Reminds one a bit of Violet Harmony in color, but it is taller, and a more flaring flower. 41 in. \$4.00

TREASURE CHEST (Douglas 1953) M.L. Mr. Douglas has produced several excellent yellow iris, but none with finer branching, more brilliant color, and long season of bloom than this heavy subtended Saffron Yellow. It comes from a long line of breeding for yellows that has culminated in a very handsome flower. The large blooms are semi-flaring and well proportioned with firm texture and smooth finish. Exceptionally well branched stalks. 40 in. \$4.00

TRIUMVIRATE (Watkins-Watkins 1957) M. An innovation in the breeding lines of Edward Watkins has resulted in this deep black-purple iris. The over all effect is an amazing deep glowing purple with trimly fashioned standards that have a lustrous sheen. The arched and flaring falls are very velvety while the black-purple beard adds to the ensemble of the flower. Very free flowering, and vigorous growth. Black Forest x Indiana Night. H.C., A.I.S. 1955. 34 in. \$8.00

TROUTBECK (Randall 1956) M. Rich, deep golden brown is the effect of this sturdy iris and it brings to this class a warmth of color seldom seen in an iris. A self of large flaring form with closely domed standards and very broad horizontal ruffled falls. It is not a somber iris for the blooms have a glowing sheen and are evenly colored throughout. A most welcome addition to this group for the color does not fade and the firm subtended flowers are very resistant to inclement weather. An iris that has received ardent praise in England. Bronze Medal 1952 English Iris Society. Alpine Glow x Melodist. 34 in. \$5.00

TRULY FAIR (Plough 1956) E. M. L. Tall and colorful this bright medium pink has great carrying qualities in the garden. The standards and falls are broad and well subtended and the color is intensified by the red tangerine beard. Cloud Cap x Pink Formal. H.M., A.I.S. 1956. 48 in. \$4.50

VIOLET HARMONY (Lowry 1952) M.L. This large ruffled violet is a self except for a lighter flush at the haft and around the beard. The broad blooms have well closed standards with semi-flaring falls. The firm texture and extreme ruffling give it an airy grace. The President's Cup 1953. Dykes Medal 1957. 40 in. \$2.50

WEDDING BOUQUET (Buttrick 1952) M. Distinctive, in the crowded field of white iris, this large flowered self merits the attention of all iris enthusiasts who are looking for a white that has great individuality and beauty. The pure white ruffled flowers are broad, full petaled and heavy subtended with especially well domed standards, and very broad semi-flaring falls. The spacing of the blooms on the well branched stalk is most pleasing, and the growth is vigorous. Hardy and a good bloomer. A.M., A.I.S. 1956. 35 in. \$2.50

WELL CONTENT (Wills 1954) M.L. Lovely in form and finish the smooth flowers are majolica yellow overflushed with Empire rose and have great color appeal. The standards are a fusion of the two colors, and the broad rounded falls are of the same general tone with the Empire rose predominating around the thick yellow beard. 38 in. \$3.00

WHEEL OF FORTUNE 8.34 (K. Smith 1955) L. Certain iris are superior to others for garden effect and this is very true of this variety. Broadly formed flowers of brilliant clear Buttercup Yellow (5/1) with no venations or tinge of brown to mar their beauty. The whole flower is generously ruffled, in fact it is the most ruffled yellow that I know. The standards are firm and well held and the falls flare widely. (Admiration x 5-39) (Yellow Glory x Siefried) x (Spun Gold). 32 in. \$4.00

WHITE FOAM 47-29A (Knowlton 1958) M.L. This iris is appropriately named for the flowers reminds one of the white foamy crest of an ocean wave. A very large pure white with ruffled conic standards that are firmly closed. The full flaring falls are fluted at the edges and are void of venations on the hafts. The full beard is pale yellow in the throat and tipped pure white. The flowers are well spaced on 4 way branching sturdy stalk. The whole flower has a glistening texture that is most appealing. Snow Flurry x Cloud Castle. H.M., A.I.S. 1958. 36 in. \$9.00

YOUNG BRAVE (Peterson 1956) M.L. A large velvety rich brown-toned red bi-color with the falls bordered with the lighter red color of the standards. The broad flowers are well spaced on strong stalks. A brilliant iris that is thoroughly hardy and of vigorous growth. (Happy Days x Depute Nomblot) x Red Waves. H.M., A.I.S. 1956. 34 in. \$10.00

YULETIDE (Nesmith 1954) Sold out for 1960.

1959 Popularity Poll of the American Iris Society

BLUE SAPPHIRE
VIOLET HARMONY
MARY RANDALL
TRULY YOURS
PALOMINO
HAPPY BIRTHDAY
SABLE NIGHT
FIRST VIOLET
JUNE MEREDITH
LIMELIGHT
PIERRE MENARD
SWAN BALLET
BLACK HILLS
INCA CHIEF
PINNACLE
ARGUS PHEASANT
CHIVALRY
FROST and FLAME
BLACK TAFFETA
OLA KALA
CLIFFS of DOVER
ELMOHR
REHOBETH
STARSHINE
FRANCES CRAIG

LADY MOHR
NEW SNOW
TOP FLIGHT
BLUE RHYTHM
CASCADIAN
TECHNY CHIMES
BUTTERSCOTCH KISS
SNOW FLURRY
CATHEDRAL BELLS
THOTMES III
TRANQUILITY
REGINA MARIA
BLUE SHIMMER
DESERT SONG
MINNIE COLQUITT
GALILEE
WABASH
SIERRA SKIES
TAHOLAH
LADY ILSE
HARBOR BLUE
CHAR-MAIZE
ELEANOR'S PRIDE
WHOLE CLOTH
ZANTHA

CAHOKIA
CLOUDCAP
DREAMY
PORT WINE
SPANISH PEAKS
JANE PHILLIPS
MAY HALL
PARTY DRESS
HELEN MCGREGOR
CAROLINE JANE
DEEP BLACK
MELODY LANE
QUEEN'S LACE
MAJORETTE
SOLID GOLD
AMANDINE
SABLE
GOLDEN GARLAND
SNOW GODDESS
WHITE PEACOCK
NATIVE DANCER
BEECHLEAF
TEMPLE BELLS
CARMELA
CHERIE

GREAT LAKES
HELEN COLLINGWOOD
CHANTILLY
DOTTED SWISS
LADY ROGERS
GOLD SOVEREIGN
CRISPETTE
MELODRAMA
WEDDING BOUQUET
FOXFIRE
LYNN HALL
APRICOT GLORY
BALLERINA
BELLE MEADE
BIG GAME
CASCADE SPLENDOR
AMETHYST FLAME
STORM WARNING
PATRICIAN
PINK FORMAL
FLEETA
GOLDEN RUSSET
MYSTIC MELODY
LAVANESQUE
MULBERRY ROSE

Louisiana Iris and Hybrids

ARIZONA BEACON 58LX2 (Corliss 1959) L. Brilliant and most colorful the striking Capsicum Red flowers of this stunning variety open wide to display a very large signal of Nasturtium Orange. The intense signal is the largest we have yet seen and makes it the most eye-catching Louisiana iris imaginable. Haile Selassie x Creole Charm. 30 in. \$7.50

ARIZONA PRINCE (Corliss 1956) M. A large flat flower over 5 inches in diameter of Royal Purple (834) with a cadmium orange signal. Well branched with rich velvety blooms that was bred from D. K. Williamson for hardiness and The Khan for size. 36 in. \$5.00

ARIZONA PRINCESS (Corliss 1956) M. L. A sister seedling of Arizona Prince, with excellent form and habit. A bit later in flowering but with the same excellent sturdy growth. A flat flower of Orchid Purple with cadmium orange signal. 32 in. \$5.00

These two in a combination order for \$8.00

ARIZONA ROSE (Corliss 1959) L. This late flowering variety of smooth dusty rose (Rose Opal) has flat open blooms made brighter by the yellow signal. The flowering stalks of moderate height and the well spaced flowers make it most desirable for garden effect or flower arrangement. Delta Treasure x Creole Charm. 24 in. \$7.50

ARIZONA RUBY (Corliss 1960) See Introductions.

ARIZONA VIOLET (Corliss 1956) E. This glowing amethyst violet flower has enchanted all who have seen it. It is one of the earliest of the Louisianas to bloom. In place of a yellow signal patch there is a spot of dark aconite violet. There is so much life in the velvety amethyst violet segments that it is considered by many to be the most beautiful of the dark Louisiana hybrids. Well branched and bred for cold, hardiness and vigor. 32 in. \$7.50

MARY REDFORD 57LR1 (Corliss 1959) M. This iris was named for the Secretary of The Spuria Iris Society in whose garden the plant first bloomed as a guest. The large 5 inch flowers are best described as an orchid toned bicolor. The standards are heliotrope and the lightly veined falls with medium orange signal are Campanula Violet, opening wide and flat. The flowers on the well branched stalks have beautiful garden value as well as being highly desirable for flower arrangement. Parentage includes The Kahn and Dorothea K. Williamson, thus giving large size and vigor. 30 in. \$7.50

PORCELAIN PINK (Corliss 1958) M. The name of this Louisiana hybrid well describes the color of this clear rose-pink iris that is very outstanding in this class and is hardy in our northern climate. It is floriferous with many branches. Vigorous growth and rapid increase, thus making it an ideal variety not only in flower arrangement, but for beauty in the garden. June. 36 in. \$5.00

The Lilliput Hybrids

An amazing series of rather early iris for rock garden and front of the border planting that will add charm and color to any garden.

JACK O'HEARTS (Douglas 1955) M. L. Rich and colorful, this violet self with a deeper overlay on the falls surrounding the lavender beard is a distinctive break in color pattern. 8 in. \$2.00

TINKERBELL (Douglas 1954) E. A neat flaring blue with deeper blue spot in the center of the falls. The extreme ruffling of the flowers is most attractive. Lovely for border planting. H.M., A.I.S. 1957. 12 in. \$1.50

SMALL WONDER (Douglas 1954) E. A clear medium light blue self of Helen McGregor parentage. Its smooth blue tones remind one of Helen in a smaller edition, but just as lovely. Free flowering and delightful in every way. H.M., A.I.S. 1957. 12 in. \$1.50

POGO (Douglas 1954) E. Bright and cheery, this one is a clear yellow with a red thumb print in the center of the falls, giving great color contrast. H.M., A.I.S. 1957. 15 in. \$2.00

PICTURE YELLOW (Douglas 1954) E. Delightful and different, this two-toned yellow when it first opens is a bi-tone with the standards lighter than the falls. As the flower develops the standards become almost white, giving the effect of a yellow Amoena. 10 in. \$1.00

HAPPY THOUGHT (Douglas 1953) M. Many iris enter into the parentage of this soft sulphur yellow self. Very floriferous and the color is lovely. Fragrant. 10 in. \$1.00

LILLIPUT (Douglas 1953) M. L. (Helen McGregor x pumila blue). The tall bearded parent has given a great purity of color never seen before in small iris. The standards are light Lobelia-violet. The falls have the same color overlaid with a spot of deeper blue. White beard. Ruffled-flaring flowers. Fragrant. 15 in. \$1.00

LITTLE ROSY WINGS (Douglas 1955). Charming flaring flowers of clear bright rose. There is an abundance of bloom and it is delightful for border or rock garden. 8 in. \$2.00

PAGAN MIDGET (Douglas 1953) M. L. A dark red-purple self with an almost black overlay of velvet around the haft. Beard light blue and very conspicuous. One of the last to bloom. Fragrant. H.M., A.I.S. 1958. 12 in. \$1.00

PIGMY GOLD (Douglas 1953) M. L. The color is bright chrome with very velvety flaring falls. A very brilliant self with good form and habit. Long season of bloom. Very fragrant. 10 in. \$1.00

HELEN'S CHILD (Douglas 1954) E. As the name implies, this is a cross of Helen McGregor with a pumila, and it is a powder blue self that is very floriferous and makes a charming mass of color. 8 in. \$2.50

MERRY MAKER (Douglas 1954) E. Rich and colorful, this bright wine red has a brilliant yellow beard. Three well formed flowers with no crowding give this iris great garden value. 10 in. \$2.50

DARK STAR (Douglas 1954) E. This deep blue-purple is so floriferous that the plants are literally covered with blooms and thus it has a long flowering season. 12 in. \$2.50

Evansia Iris and Miscellaneous Plants

CRISTATA BLUE. Lovely little blue flowers. 3 in. \$2.00

ECHINOPS RITRO. So many people have admired this when visiting the garden that I have decided to list it in the catalogue. The common name for this is Globe Thistle. The full round blooms are globular in form of a beautiful clear blue color. Thistle-like silvery green leaves are in refreshing color contrast. Late blooming it adds a much needed blue color to the garden picture. 45 in. \$1.50

TECTORUM, BLUE. Lavender blue flowers. 8 in. \$1.00
TECTORUM, WHITE. Exquisite white; crests are marked with gold. \$2.00

NEILLIA SINENSIS. The most handsome of this species in cultivation and is hardy in my garden. This is a rare and graceful shrub with spreading branches and green ovate leaves carrying lovely light pink flowers in terminal racemes. This is native to China and is a beautiful border shrub. Height three to four feet. Blooms in early June. \$3.00

Spuria Iris

The beardless group is not well known, but really contains some of the most attractive, delicate flowered irises of the genus. Most of them bloom after the peonies have passed and are a great addition to the garden.

AZURE DAWN (Nies 1942). A blue lavender flower of uniform color except for a pale yellow patch on the falls. 50 in. \$2.00

BATHSHEBA (Washington 1936). Medium sized flower of white and yellow, flaring falls and deep yellow signal. \$2.00

BLUE ACRES (Mrs. T. A. Washington 1948) Sold out for 1960.

BLUE CORSAGE No. 55-S2 (Corliss 1956) E. This beautiful Spuria was bred from Lark Song and Two Opals and combines many fine qualities of these two famous iris. The clear, medium blue flowers with large flaring segments have gold signals and radiating lines that blend into the lacy ruffled borders, and over all there is a sparkling sheen. Delightful for corsage work, flower arrangement or garden beauty, it is a handsome early blooming variety with four pair of large six to seven inch flowers well spaced on tall sturdy stalks. H.M., A.I.S. 1958. 48 in. \$20.00

BLUE and GOLD (Corliss 1960) See Introductions.

BRONZSPUR (Nies 1941). The combination of sepia, old gold, and yellow is most unusual and pleasing. Lovely for flower arrangement, under artificial light. 55 in. \$1.50

BROWN GLORY 56S18 (Corliss 1959) M. Few Spurias have the individuality and charm of this brown toned iris. The brown standards are flushed with soft silvery gray with neat ruffling on the edges. The flaring brown falls and styles are infused with tints of mauve. Small yellow signal. The whole flower is enriched with reddish brown hues and is quite different from other Spurias and seems to have more branching than any brown Spuria heretofore available. Larksong x Nies 49S6. 50 in. \$20.00

DUTCH DEFIANCE (Nies). Very large bold, blue flowers that attract a great deal of attention. Splendid in form, finish, and substance, its charm is enhanced by a yellow signal on the falls. A.M., A.I.S. 1949. 38 in. \$2.00

GOLD BEACON (Corliss 1957) E. An early blooming variety having broad full blooms with an unfading color of deep gold that is amazing in its intensity of tone. The large bold flowers are closely carried on strong stalks and glow like a beacon light in the garden. June. 39 in. \$15.00

GOLDEN AGATE (Nies) Rich yellow undercolor with a dark brown overlay and a broad brown band running entirely around the blade, giving the effect of a golden brown flower 36 in. \$1.50

GOLDEN BRANCH (Corliss 1956) E.M. A light chrome yellow self most worthy of notice for its pleasing color and excellent branching with two eight inch branches and terminal. It was the first well branched Spuria from Dr. Corliss and has been one parent in many of his later branched varieties that have such excellent placement of the blooms. Most satisfactory for garden effect or cutting and very valuable for breeding and hardiness. 38 in. \$5.00

DOROTHY WARENSKJOLD



DOROTHY WARENSKJOLD (Corliss 1957) E. Delightful in harmony of color, it is a blended flower with slate-gray standards and flaring falls that are flushed brown-mauve with a suggestion of a yellow pencil edging on the border. It is crisply ruffled maintaining perfect form and poise throughout the season. 48 in. \$20.00

GOLDEN SCEPTRE (Mrs. T. A. Washington 1948) Sold out for 1960.

HAZY HILLS (Washington 1931). S. deep delft blue; F. hazy blue with old gold flush. Brilliant yellow signal and throat. Styles are smoky blue and old gold. 4 ft. \$3.50

HEART OF BLUE (Corliss 1959) E. M. A notable new hybrid that is an important addition to the Spuria group. It is a self of Cobalt Blue with erect firm standards and semi-flaring falls and the whole flower has trim fluting. A distinctive and fascinating feature is the deep indentation on both standards and falls which gives the standards heart shaped form and the falls that of an inverted heart. A vigorous iris with sturdy stalks that hold the large flower heads without need of staking. It seems unusually resistant to diseases which are prone to attack blue Spurias. 52 in. \$20.00

WHITE BRANCH



LUMIERE (Washington 1936). Semi-erect standards of white with yellow midrib; Falls very flaring, of pale chrome-yellow with deeper yellow signal. Luminous center to the flower. 4 ft. \$2.50

MONTEAGLE (Washington 1936). Bronzy red purple self with yellow halo and deeper yellow signal. S. semi-erect; F. flaring. Late blooming. Glowing color. \$3.00

ROYAL TOGA (Nesmith 1955). Sold out for 1960.

RUSSET FLAME (Nies). A vigorous free flowering Spuria of rich russet coloring. Especially good as a cut flower. H.M., A.I.S. 1950. 40 in. \$1.50

SUNNY DAY (H. P. Sass 1932). A tall gleaming yellow spuria of great beauty and form. The Eric Nies Award 1957. 40 in. \$2.00

TWO OPALS (Nies). Outstanding blend of pale lavender and cream. Erect standards and nearly horizontal falls, nicely ruffled with firm substance. A.M., A.I.S. 1950. 40 in. \$1.50

WADI ZEM-ZEM (Milliken). Huge flower of heavy textured deep cream. A great favorite on the Pacific coast. Eric Nies Award 1956. 55 in. \$2.00

WHITE BALLET (Corliss 1960). See Introductions.

WHITE BRANCH (Corliss 1958) M. Beautifully formed, the name is most appropriate for this new spuria that has large pure white flowers with exceptionally fine branching. Firmly substandard blooms with fluted standards and flaring falls lightly recurved at the tips. Widely branched with at least 4 blooms open at one time. It is ideal for flower arrangement or display in the garden. June. 50 in. \$25.00

ZEPHYROSO (Nies 1949). Lovely light honey colored flowers with a rosy overlay. Large firmly textured and delightfully ruffled, very graceful and floriferous. Stock Limited. \$4.00

Siberian Iris

CAESAR'S BROTHER (Morg. 1932). The darkest and best Siberian; black pansy-purple; tall and late blooming. H.M., A.I.S. 1936. Morgan Award 1953. 40 in. \$1.00

COOL SPRING (W. L. Kellogg 1940). A charming Siberian with many flowers on widely branched stalks. The standards and styles are pearly blue. The very horizontal falls are much deeper on the upper part, blending out to the pearly blue of the standards. H.M., A.I.S. 1951. 30 in. \$1.50

GATINEAU (Preston 1932). A wonderful clear blue iris with extremely large flowers on tall, sturdy stems; outstanding. \$1.00

HELEN ASTOR (Whitney-Kellogg 1938). A very lovely and distinctive variety. S. are wide and slightly fluted on the edge. F. are broad and round of rosy red with a white halo near the throat which is flushed with blue. H.M., A.I.S. 1941. A.M., A.I.S., 1942. 30 in. \$1.00

KENOGAMI (Preston 1938). A striking dark blue of stately habit. A great addition to the garden. 40 in. \$2.00

MOUNTAIN LAKE (Gersdorff 1938). A delightful clear medium blue self with semi-erect standards and flaring falls which are slightly ruffled at the edge. The center of the flower and styles are lighter blue. The flower has a crisp, cool appearance that is most effective in the garden. A.M., A.I.S. 1944. 36 in. \$2.00

MOUNTAIN POOL (Clev. 1932). Beautiful clear sky blue with full smoothly finished flowers, exceptionally good. \$1.00

OTTAWA (Preston 1928). A very distinctive iris with bright blue standards and falls in sharp but pleasing contrast to the white center of the flower. A.M., R.H.S. 1928. 36 in. \$1.50

ROYAL ENSIGN (H. F. Hall 1951). Bright flowers that carry well are always welcome in the garden, and this stunning new Siberian has great life and beauty in its unusual combination of color. The standards are lilac purple (No. 031), erect and firm, the rounded falls are the same color as the standards with a sea blue area (No. 043) in the heart of the flower. Full firm substandard flowers and excellent branching. A very brilliant iris that is a valuable addition to the Siberian group. H.M., A.I.S. 1953. 38 in. \$3.00

SNOWCREST (Gage 1932). Tall white; large perfect flowers. H.M., A.I.S. 1936. \$1.00

TYCOON (Clev. 1938). The largest Siberian iris to date. The huge flowers of violet blue are of splendid proportion and are outstanding in the garden. H.M., A.I.S. 1950. Morgan Award 1951. 38 in. \$2.00

YANKEE TRADER (W. A. Wheeler 1956) M. The happy combination of blue and white is one of the special charms of this distinctive Siberian iris. The standards are clear deep blue and firmly held upright. The rather flaring falls have a base color of the same blue as the standards and white lines radiate from the heart of the bloom that widen out into broad white stripes until they almost cover two thirds of the lower part of the falls except for a band of blue at the very edge. The styles are blue with a pinky lavender flush. The whole flower has an almost plicata pattern, arranged in an intriguing fashion. H.C., A.I.S., 1953. June. 30 in. \$6.00

A Selected List of Hemerocallis

Colors taken from Wilson Horticultural Chart.

AMBASSADOR (K. Smith 1956) M. Large semi-recurving flowers of rich Currant Red (00823/1) shading down to the pointed Indian Yellow cup. The sepals are smoothly finished and of a lighter hue than the petals. Aside from the beauty of the blooms, they have the advantage of remaining open in the evening. A handsome hemerocallis with twenty-seven or more buds on strong four way branching stalks. dorm. A.M., R.H.S. 1957. 40 in. **\$5.00**

ARCTIC STAR 39-43 (Nesmith 1940). Starry trumpet shaped flower of Bartya yellow flushed slightly deeper toward the center. The effect of the large flower is a creamy buff lightly waved and fluted at the edge. Aug. 40 in. dorm. **\$2.00**

ATLAS (Kraus 1952) M. A very beautiful light yellow with large bold flowers that are heavily creped and ruffled. There is a flush of chartreuse in the center of the bloom that adds to its beauty. H.M., A.H.S. 1955. dor. 36 in. **\$3.00**

BAGATELLE 4-41 (K. Smith 1958) M. Delightful in color harmony this clear pink is a most appealing variety. The graceful flowers of Coral Pink (0619/1) have a firm midrib and ruffled edges of a slightly lighter tone on both petals and sepals. A self with recurving firm textured blooms that have a small yellow-green cup adding to the clarity of color. Vigorous growth and many proliferations. Pink Damask x Seedling 8-20. dor. 32 in. **\$12.00**

BANNER BRIGHT 52-53A (Nesmith 1957) M. A big bold flower of Jasper Red (018/1) with an orange Buff (1507/2) throat. The full re-curling flowers have a lighter buff midrib on the petals and the sepals are faintly bordered with the same buff. A handsome hemerocallis that stands out in the garden. Parentage Golden Armor x Felicity. dor. 38 in. **\$10.00**

BEAU BRUMMELL 48-124A (Nesmith 1956) M. L. Brilliant and dapper as the famous English fashion leader of olden times, this Capsicum Red (715) self has very flaring fluted petals, lightly twisted at the tips with the sepals slightly recurving and over all there is a bright velvety flush deepening just above the pale green-gold cup. Late flowering with twenty-eight or more buds on very well branched stalks, it gives a bright spot of color in the garden. Ruffled Bloodroot Seedling x Bloodroot. dor. 38 in. **\$7.00**

BERKSHIRE HILLS 50-16C (Nesmith 1959) M. The color of this flower reminds me of the brilliant foliage seen in the Berkshire Hills in autumn. According to color charts the nearest is Geranium Lake, but the flowers have a patina that blends it to a smooth even deep rose. It is a self of flaring form with smoothly finished petals that have a midrib slightly lighter rose and the deep cream cup adds life and character to the whole effect of the flower. Lavender Lass x Heart Aglow. dor. 29 in. **\$8.00**

BESS ROSS (Claar 1954) M. A large wide open red of great beauty with the broad petals and sepals recurving and are lightly frilled. The uniform rich red color of the whole flower extends down to a golden throat above the cool green cup. A.M., A.Hem.S. 1958. dor. 36 in. **\$10.00**

BIG TIME (Saxton 1954) M. La. A large glowing orange scarlet blend that stands out in the garden. Emperor Jones x Ileen. dor. 40 in. **\$1.50**

BLACK JEWEL (Vestal 1950). A very dark velvety maroon-red with recurving petals and sepals. The flowers have an especially fine finish and the scapes are tall with good branching. 38 in. dor. **\$2.00**

BLONDE PRINCESS (Flory) M. L. A 6 in. light tan or chamois with a hint of pink, wine colored halo, large yellowish green throat, splendid branching. Excellent substance, it does not fade under the most adverse weather conditions. Fine for the front of the border, a persistent rebloomer in the south. semi-ev. 24 in. **\$7.00**

BONNIE TREASURE 50-21D (Nesmith 1959) M. L. There does not seem to be anything in the color charts to give an accurate color picture of this lovely flower. It is a self of luscious melon pink with just a touch of pale green at the very heart. Full flaring blooms with ruffled petals and sepals lightly fluted. 25 or more buds on tall widely branched stalks, thus giving a long season of bloom. Precious Treasure x Maize Melody. dor. 38 in. **\$10.00**

BONNY RUFFLES 48-14 (Nesmith 1949). A cup shaped flower of Chalcedony yellow with slightly recurving petals and sepals. The flower is a self even to the center of the cup. Both petals and sepals are fluted giving a very ruffled effect. It is an evening bloomer, opening about five o'clock in the afternoon. 36 in. ev. **\$2.00**

BOURBON PRINCE 54-63 (Buttrick 1959) M. L. This handsome hemerocallis is one of our favorites for it has perfection of form and delightful contrast of color. The six inch flowers have broad petals and sepals of sparkling Maize Yellow with a clear rose-red halo just above the cool green-gold cup. The sun resistant flowers have very firm texture with wide branching and sturdy growth. Tall and stately with 25 or more full ruffled blooms it presents a picture of remarkable beauty. Neyron Rose x 5-121. dor. 38 in. **\$15.00**

BRAVE MUSIC 56-67 (K. Smith 1959) L. Entirely different and distinctive the extremely large trumpet shaped flowers of pure orange are very full with broad petals and sepals. The blooms have a satin smooth finish and the clear orange color extends down to a cool green cup. The heavy substandard flowers have 20 or more buds on strong well branched stalks. A brilliant flower with real individuality. dor. 26 in. **\$20.00**

BURMESE RUBY 56-19 (K. Smith 1958) M. La. This hemerocallis has a rich endowment of color for it is a deep crimson with a glowing yellow throat. The nearest equivalent in color charts is Ridgway's Ox-blood red. The petals and sepals are broad and ruffled with a strong 5 branched scape that produces 42 buds. Strong robust growth with numerous proliferations. dor. 35 in. **\$15.00**

BUTTERBALL (Schlumpf 1954). Charming and floriferous this early blooming hemerocallis is well described by the name for it is a lovely rounded flower of clear buttercup yellow. The blooms are medium in size, and although it has evergreen foliage, it comes through our New England winters without injury. The flowers remain open until quite late in the evening and are very sun resistant. ev. 38 in. **\$3.00**

CANDY HEART 39-188 (Nesmith 1947). Charming and delicate in color, this dainty hemerocallis is especially suited to front of the border planting. A very pale flesh pink with a well defined halo of Carmine red in the heart of the flower. A thick textured bloom with great nicety of finish. Strong sturdy stalks with good branching. Aug. 38 in. dor. **\$2.50**

CANDLE GLOW



PHOTO BY CORLISS

CANDLE GLOW 46-21R (Nesmith 1953). Few hemerocallis display as pleasing color contrast as this full recurving flower of amber yellow with a brilliant Jasper Red halo shading down to the cool chartreuse cup. The petals are ruffled with sepals smoothly finished, and the flower glows in the center as if it were lighted by a candle flame. The substance is strong, and the branching exceptionally good, often with four or five flowers open at one time, Aug. 40 in. \$5.00

CANYON PURPLE 45-50 (Nesmith 1949). A distinctive new break in color. Large full open flowers of raspberry purple with a deeper flush just above the pale lemon cup. Both petals and sepals are lightly ruffled at the tips. A self, even the stamens and pistil are purple. Strong stalks and fine branching. H.M., A.H.S. 1953. July-Aug. 45 in. \$1.50

CARE FREE 49-93A (Nesmith 1958) M. La. Large blended flowers of Delft Rose (020/2) with a light lemon yellow midrib on the broad petals. The sepals have an infusion of rose and lemon with a ruffled border of Delft Rose. The center of the flower has a creamy lemon throat shading down to a pale chartreuse base. Late blooming the flowers have a distinctive color pattern with 30 buds borne on very sturdy stalks. Strong vigorous growth. Pink Lotus x Felicity. dor. 40 in. \$6.00

CARISSIMA (Nesmith 1945) M. L. The light pink flowers are heavy substantanced and the lovely color is enhanced by the deeper pink halo. Late blooming with many flowers on well branched scapes. Withdrawn to increase stock. I am pleased to offer it again this year. dor. 38 in. \$3.00

CARVED IVORY 47-12 (Nesmith 1950). Beautifully formed, this exquisite pale ivory self seems as if carved from glistening ivory. The very heavy substantanced flowers are open and flaring in form with no trace of any other color—even the stamens are ivory. The nearest to white that I have produced, and it has received high praise from Hemerocallis enthusiasts. dor. H.M., A.H.S. 1952. July-Aug. 30 in. \$3.00

CHINESE CORAL 56-50 (K. Smith 1958) MLa. Large broad wide open flowers of great beauty and were given this name for on opening the color is Chinese Coral (614), but quickly changes to a more luscious tone of lighter coral (614/2) and retains this color until it closes in the evening. The semi-recurving blooms have a slightly deeper flush where the chamois yellow throat joins the petal and sepals. The flowers are 6½ inches in diameter with very wide segments and are held on strong 4-way branching stalks. dor. 34 in. \$15.00

CHLOE'S CHILD 51-4 (Nesmith 1953). A hemerocallis that is hard to describe. The throat and undercolor is soft Indian Yellow with a heavy pigmentation of deep Majolica. A very broad full flower with petals almost overlapping the sepals. The sepals are deeper in color than the petals, giving the effect of a reverse bicolor, and over all there is a frosty sheen that sparkles in the sun. J.C., A.H.S. 1952. dor. July-Aug. 35 in. \$5.00

CONTESSA (Fisher 1957) M. The flower is a delicate buff flushed pink with a deeper pink halo on petals and sepals near the yellow throat of the wide open flaring blooms. A fascinating hemerocallis. Prima Donna x Ruth Lehman, H.M., A.H.S. 1957. dor. 40 in. \$15.00

CORSAGE 48-158 (Nesmith 1955). The name seems most suitable for this palest Egyptian Buff (407/3) for the flowers are so heavy substantanced and perfect in recurving form that one bloom will make a lovely corsage. The flowers are compact with semi-flaring ruffled petals and fluted sepals that are firmly finished. dor. July-Aug. 39 in. \$7.00

CRIMSON GLORY (Carpenter 1952) M. A most descriptive name for this rich red hemerocallis of firm substance and great color value. It is a self with broad ruffled petals and sepals that blend down into an inconspicuous yellow cup. Tall with good branching it is most decorative in the garden. H.M., A.H.S. 1955. dor. 40 in. \$1.50

DAMASK ROSE 54-83A (Nesmith 1959) V. L. Full six inch flowers of lustrous rose that are most decorative in the garden or as a cut flower. It is a true self even to the stamens and pistil. The petals are ruffled on the border and lightly twisted at the tips. The sepals have fluted edges. The flowers have a smooth velvety texture and give the effect of a glowing rose-red. Long and late blooming with 25 buds, it lasted until September 15th, in our garden. Pink Damask x Rose Seedling. dor. July-Aug.-Sept. 39 in. \$15.00

DAPHNE PINK 45-1T (Nesmith 1953). The color is well described by the name except that the whole flower has a more mellow tone. An open flower with ruffled petals and smoothly finished sepals. The flower shades deeper toward the Chinese Yellow center that forms a star-shaped cup. Very vigorous and of rapid increase it makes a bright rose clump that is most effective. dor. July. 39 in. \$2.00

DARK HARBOR 48-3A (Nesmith 1957) M. L. Dark Harbor seems an expressive name for this deep, dark red-purple (Maroon 1003) self that is a deeper purple than Potentate and has 35 to 40 blooms on tall widely branched stalk, thus giving a long season of bloom. The pale chartreuse cup is in pleasing contrast to the great depth of color. Parentage Potentate x Black Magic. dor. 40 in. \$4.00

DAWNING LIGHT 48-68 (Nesmith 1952) M.L. Clean and crisp, this fragrant canary yellow lights up the garden from dawn until after dark. It is an absolute self even to stamens and pistil. The open bell-shaped flowers have fluted petals and smoothly finished sepals with very firm substance and great lasting qualities. Few creamy yellows have the fine branching, sturdy stalks, and long blooming season of this great garden favorite. dor. 49 in. \$4.00

DAYBREAK SPLENDOR 47-369 (Hodson 1956) M. Full broadly petaled blooms that are well described by the name for the color reminds one of the deep glowing pink that we see in the splendor of the sky at early dawn. The luminous quality of this deep pink is difficult to picture in words, but the color is clean and fresh with thirty or more flowers that have firm substance and are carried on tall well branched stalks. dor. 39 in. \$5.00

DEVON CREAM (Nesmith 1945). Few hemerocallis have the thick heavy substance of this pale creamy yellow. The blooms have wide petals and sepals that are beautifully fluted on the edges. Strong sturdy stalks. A.M., A.H.S. 1952. July-Aug. 39 in. Semi-ev. \$2.00

DIAMOND DEW 52-43C (Nesmith 1958) MLa. Quiet and restful is this full flaring flower of palest cream that has a crisp frosty sheen and ruffled firm texture. There is a delicate flush of light chartreuse toward the heart of the bloom that adds to the clarity of the broad flowers that remain fresh and clear without fading. The exceptionally sturdy stalks carry 30 buds with wide branching. Midwest Majesty x (Mission Bells x Carved Ivory). dor. 38 in. \$15.00

DOUBLOON (Nesmith 1945). Tall and commanding this large flowered deep orange self has very firm substance and great garden value. dor. Aug. 44 in. \$1.50

DUNE SPRITE 45-113 (Nesmith 1950). The soft delectable color we find in a sun ripened cantaloupe best describes the shade of this large, full petaled flower. The nearest color to it is medium Egyptian Buff. A hemerocallis of great charm, its beauty seems to be in the soft melon color accentuated by the white midrib on the petals. dor. Aug. 39 in. \$2.50

ELEANOR ANN (Flory) M.L. Perfect trumpet formed, ruffled flower of extraordinarily heavy substance, so heavy that it seems carved out of creamy yellow marble. It is sun resistant, has fine plant habit. Being at its best near the end of the season. This green throated yellow self brings a touch of cool elegance to the late garden. Easter Morn x Valiant sdlg. dor. 36 in. \$15.00

ELIZABETH NESMITH (Spalding 1956) M. I am very honored in having this beautiful clear coral pink hemerocallis named for me. It is an enchanting flower with full formed blooms that have broad lightly ruffled petals and sepals more smoothly finished. There is a frosty sheen enveloping the whole flower that adds to its beauty. Tall and well branched with an abundance of blooms that are most sun resistant. Truly a very lovely pink of great charm and refinement. dor. 36 in. Stock Limited Net \$25.00

ESTHER MURRAY 54-161 (Buttrick 1959) M.L. A distinctive hemerocallis with full six inch blooms of Empire Yellow that have a subtle infusion of cool green throughout to the very center of the flower. The ruffled and flaring petals and sepals are overlapping, thus adding to the fullness of form. This medium yellow has prolific bloom and seems to meet all the requirements for beauty as it has firm substance with strong graceful branching and long season of bloom. 52-16 (Cellini x Felicity) x State Fair. dor. 38 in. \$12.00

EVELYN CLAAR (Kraus 1951) M. This deep salmon pink was named for Mrs. Elmer Claar and is a lovely tribute to a charming lady. A blended self of deep salmon pink with recurving form and a flush of yellow toward the center of the flower. A.M., A.H.S. 1955. dor. 30 in. \$2.00

FIRE DANCE



PHOTO BY ROCHE

FIRE DANCE 9-24 (K. Smith 1955). The dash and vibrancy of this glowing polychrome gives it important value in the garden picture. Aglow with fire, the flowers are a blending of Cardinal Red, Orange Buff and Oxblood Red, surmounting a cool green cup. Difficult to describe but it is a very widely spreading 6½ in. flower and the manner in which it is blended is an important feature in the charm of this brilliant hemerocallis that remains open until 10 P.M. semi-ev. July-Aug. A.M., R.H.S. 1958. 41 in. \$3.00

FABIOLA 56-28 (K. Smith 1959) E.M.L. Named for the famous painting in the Louvre because the color of the flowers reminds us of the Vestal Virgin's head scarf of red with its play of light and shadow. The flowers seem true Spectrum Red with a darker flush (Cardinal Red 822) above the small yellow throat with a green base. The 5 inch flowers stay open evenings and are carried on strong scapes which have five branches. When established the scapes will each develop 60 buds and it catches the eye from any place in the garden. Reblooms. dor. 33 in. \$20.00

FAIRY WINGS (Lester 1954) E.M. The name is most descriptive for it truly is a fairylike flower. The 5 inch blooms edged with tiny ruffles are pale yellow delicately flushed pink on the center of the petals with a delightful cool green throat. A.M., A.Hem.S. 1957. dor. 34 in. \$7.50

FORTUNES FAVOR

FORTUNES FAVOR 48-41C (Nesmith 1957) M. L. A full recurving six inch flower of Erythrite Red (6027/2) with ruffled petals and smoothly finished sepals. It is a self giving the effect of a rich glowing lavender purple. I have been doing extensive breeding for lavenders and this is a new break in color that has been highly praised by Hemerocallis Judges. Day blooming with extended bloom, and re-flowers late in the summer. Parentage Seedling 45-28 x Lavender Lass. Number of buds 27. J.C., A.Hem.S. 1956. dor. 38 in. **\$15.00**

FANDANGO (K. Smith 1957) M. L. Gay and festive in color this bright hemerocallis is a distinctive flower of yellow-orange and deep burnt orange with firm textured blooms that have a crepe-like finish. The petals and sepals are nicely ruffled with a smooth blending of the colors so that the garden effect is a very rich deep orange. H.C., R.H.S. 1959. 37 in. **\$4.00**

FAR AFIELD 52-64C (Buttrick 1959) M. L. This rich golden yellow is so colorful that it has wonderful carrying quality that attracts the eye from any place in the garden. It is a self with broad six inch flowers with the color extending into the throat of blended green and gold. The beauty is enhanced by the heavy ruffled blooms. Firm substance and excellent branching. Lady Fair x (Bonny Ruffles x Fairy Lustre). dor. 39 in. **\$12.00**

FAR HILLS (Saxton 1952) MLa. Large blooms of rich Beetroot Purple that are edged with lilac. The cool green throat is in delightful contrast to the broad full flower. Marcy x (Melo x Rosalind). dor. 40 in. **\$3.00**

FAR NORTH 45-180 (Nesmith 1946). There is a great demand for good large flowered light yellow hemerocallis, for most of our gardens need them to lighten up drab spots in late summer to say nothing of their cool refreshing charm. The heavy substantiated flowers are large and full borne on very strong sturdy stalks. Aug. dor. 52 in. **\$1.50**

FELICITY 46-225 (Nesmith 1947). The very large, full, firm textured flowers of light Aureolin yellow are cup-shaped with petals and sepals recurving at the ruffled edges. The very sturdy well branched stalks have from 35 to 40 flowers, and it has the longest season of bloom of any hemerocallis that I know. dor. July-Sept. 40 in. **\$2.00**

FIESTA PINK 45-11M (Nesmith 1955). Charming and delightful in color this Orient Pink (416/1) is a self of semi-flaring form with a slightly deeper halo of Azalea Pink (618/2) just above the small chartreuse cup. A six inch flower with ruffled petals and smooth sepals and a lighter midrib on the petals. Parentage seedling 45-40 x Pink Prelude. 28 buds on well branched stalks. dor. July-Aug. 36 in. **\$3.00**

FILIGREE (Leola Fraim 1959) M. L. A delightful name for this full creped and fluted hemerocallis of pale cream that shades down to a delicate green cup. It is very free flowering with many fragrant flowers on especially well branched stalks, that gives it a long season of bloom that is so essential in any hemerocallis. dor. 38 in. **\$8.00**

FIRST CHOICE 55-1 (Leola Fraim 1956) M. Delightful firm textured flowers of creamy apricot with a lovely halo of delicate rose. The blossoms have broad petals that are lightly ruffled and the sepals are smoothly finished. Of the many seedlings Mrs. Fraim has produced, this is the first one chosen for introduction, thus the name seems most appropriate. A full six inch flower of spreading form with twenty-five or more blooms on tall well branched stalks. Hardy and of rapid increase. J.C., A.H.S. 1955. dor. 39 in. **\$5.00**

50th ANNIVERSARY (Stout). A distinctive and exotic arrangement of color. The broad petaled flowers are rich deep orange with a brilliant red halo. July-Aug. 38 in. ev. **\$3.00**

FLAMBOYANT (G. Douglas 1947). The name is most descriptive of this stunning hemerocallis. The petals and sepals are brilliant deep Indian yellow set off by a bright red halo. The gracefully recurving petals and sepals are medium in width with heavy fluted edges. The stalks are tall and strong. A.M., A.H.S. 1958. July-Aug. 42 in. dor. **\$2.00**

FLYING SAUCER (Flory) M. The 7 in. flowers have very wide petals which are extremely crinkled and ruffled. A light yellow to lemon yellow self with green throat. Firm substantiated blooms that are most resistant in hot sun. A real eye catcher, blooming over a long period. Vigorous growth. Cellini x High Noon. H.M., A.Hem.S. 1957. semi-dor. 40 in. **\$8.00**

FORMALITY (Nesmith 1955). Sold out for 1960.

FRANS HALS (Flory) M. L. Brilliant and distinct bi-color, petals bright rust with creamy orange midribs, sepals yellow-orange. Greenish throat. Petal edges crinkled. Vigorous growth with many buds on medium scapes. A very striking color effect for the front of the border. Baggette x Cornell. J.C., A.Hem.S. 1956. dor. 20 in. **\$6.00**

GALATEA (Nesmith 1956). Sold out for 1960.

GARNET GARLAND 51-126A (Nesmith 1958) M. La. Rich Garnet Lake (828) in tone yet possessing a brilliance rarely associated with a hemerocallis that has such depth of color. The 6 inch flowers are of widespread form and are very deep dark purple with rippled petals and smoothly finished sepals. A handsome hemerocallis with 25 buds on strong well branched stalks. dor. 40 in. **\$8.00**

GAY HUSSY 51-184B (Nesmith 1959) M. L. A pert and saucy minx decked out in gypsy colors might give a mental picture of this hemerocallis that ever since its first flowering has been sought by many daylily fans. The flowers are neatly ruffled with the dominant color on both sepals and petals rich Chrome Orange with a bright broad halo of Chrysanthemum Crimson just above the orange cup. The color combination is vivid, yet it is not strident in any way. Seedling 48-188C x Red Marvel. dor. 28 in. **\$8.00**

GAY NINETIES 51-226E (Nesmith 1058) M. La. All frills and furbelows and gaily decked with color that is reminiscent of the glamorous age known as the Gay Nineties. A large recurring flower of Rose-Red (0211/2) with broad petals that have ruffled edges of Egyptian Buff with raised midrib of same buff. The sepals are a blending of rose and buff and are smoothly finished. The large firm substantiated lily-like flowers are cheery and bright, carried on tall widely branched stalks. 48-85 x Wanda. dor. 40 in. **\$8.00**

GOLDEN ARMOR 47-22 (Nesmith 1953). Glowing Gold and a deep orange seedling produced this deep Cadmium Orange self. It has very heavy substance and flaring cup-shaped form. An absolute self with no other color showing in the center of the flower, even the stamens are the same rich orange. Beautifully branched with many blooms, this late flowering variety has been highly praised by garden visitors. Aug. 40 in. dor. **\$3.50**

GOLDEN CHIMES (Fischer 1956) E. M. Lovely miniature flowers of clear golden yellow that have open full blooms with widespread petals and sepals. The blooms are very sun resistant and the stalks have multiple branching, thus giving a long season of bloom. Bijou x Kraus #2314. H.M., A.Hem.S. 1956. dor. 40 in. **\$5.00**

GOLDEN COCKEREL 48-70A (Nesmith 1953). A brilliant combination of red and yellow that stands out in the garden. A blended flower with a background of Majolica Yellow, lightly veined and flushed Saturn Red, intensified by a halo of Mandarin Red just above the Majolica center of the bloom. The flowers are very full and ruffled, the texture firm and sun resistant. dor. July-Aug. 42 in. **\$3.50**

GOLDEN TRIANGLE (Traub USDA 1953). Large triangular-shaped flowers of light Buttercup Yellow shaded lighter at the edges. The petals are twisted at the tips adding to the distinctiveness of the bloom. A.M., A.Hem.S. 1957. ev. 40 in. **\$2.50**

GOOD COMPANION (K. Smith 1957) M. Taller than Pink Damask, the perfectly formed flowers are clear coral pink with graceful flaring petals that are crimped on the edges. The sepals are smoothly finished and the green-gold cup is an added joy. Free flowering and of rapid increase it is very sun resistant and lovely in the garden. dor. 36 in. **\$5.00**

HEART AGLOW 49-3 (Nesmith 1952) M. L. One of the most lovely and fascinating hemerocallis that I have bred. The flowers are medium in size with the base color shell pink, shading deeper into spinel red toward the throat. The petals are slightly twisted at the tips and shade from shell pink to a spinel red halo just above the glowing yellow cup. The sepals have a clean cut border of shell pink. dor. 38 in. **\$5.00**

GOLD VELLUM



PHOTO BY CORLISS

GOLD VELLUM 49-163B (Nesmith 1956). The name is most descriptive of this strong sturdy flower with a vellum-like texture. It is an absolute self of Orange Buff (507) with broad ruffled petals and semi-recurving sepals that blend into the shallow chartreuse cup. The blooms have a raised midrib on the petals and the whole flower is finished with a greenish gold sheen that adds to the clarity of color. Mystic Moon x Magic Moolight. dor. Aug. 37 in. **\$6.00**

HER MAJESTY 45-10B (Nesmith 1952) M. All hemerocallis enthusiasts have admired this seedling ever since its first blooming. A large and beautiful self of shell pink, shading into the creamy throat. The full flowers are reflexed and smoothly finished except for a light-ruffling on the petals. A child of Pink Prelude, it is lighter in color with heavy substantiated flowers well spaced on tall graceful scapes. A diamond dusted flower of great beauty. 30 buds. 6 in. flower. H.M., A.H.S. 1955. dor. 40 in. **\$6.00**

HIDDEN HEART (Nesmith 1956). Sold out for 1960.

HOLLYBERRY RED 48-158B (Nesmith 1958) M. A most descriptive name for this bright glowing red for it is very gay and festive in Christmas color. A 6 inch flower of Cardinal Red (822/1) with ruffled petals that have a lighter midrib of rich gold that extends down to the mellow golden cup. The slightly recurving sepals smoothly finished and of the same rich color. A very brilliant red that stands out in the garden picture. Smooth firm substance and excellent branching. Pink Prelude x Royal Ruby. dor. 38 in. **\$8.00**

HESTER DE WOLFE

HESTER DE WOLFE (C. and K. Smith 1960) See Introductions.

HONOR BRIGHT 45-293 (Hodson 1954). A diamond dusted radiant heavily textured cherry red of jewel-like brilliance. The recurving petals are ruffled at the edges with a deeper red halo above the golden throat. The very recurved sepals are cherry-red, brushed with gold. Great carrying quality in the garden. dor. Aug. 24 in. **\$3.00**

IDLE HOUR 48-26G (Nesmith 1958) La. Luminous flowers of lavender-rose Rose Opal (022/3) precisely formed and frilled that have a sparkling iridescence and always attracts the eyes of garden visitors. Full ruffled blooms of lovely clear lavender-pink that have a quiet elegance. 4½ inch flowers with multiple branching on tall strong stalks and a long season of bloom. 47-65 x Lavender Lass. dor. 39 in. **\$8.00**

INNOCENT (K. Smith 1956) E. M. Cool and clear with the glistening freshness of morning sunlight well describes this lovely hemerocallis. A re-curving lily shaped flower of Canary Yellow (2/2) with broad petals and sepals not quite as wide. An absolute self shading down to a green-gold cup. It has a long season of bloom, commencing to flower late in June with second bloom stalks coming later. A beautiful flower of firm substance that keeps its clean lovely color throughout the day and into the evening. dor. 46 in. **\$6.00**

IVORY CHALICE 40-503 (Nesmith 1946). Full medium sized flowers of very pale yellow (reed yellow). Lightly ruffled at the edges. The flowers have very heavy substance and are borne on tall closely branched stalks. Very lovely as a cut flower. Aug. dor. 40 in. **\$2.00**

JACK FROST (Lester 1953) MLa. Cool and frosty as lemon ice this beautiful flower has very firm substance and full triangular form with recurving sepals. Delightful in every way. A.M., A.Hem.S. 1957. dor. 38 in. **\$2.00**

JOAN DURELLE (Flory) M. A cool yellow-green self. The green throat adds further to its refreshing color tone. Perfect candelabra branching, as many as five flowers may be open at one time with no appearance of crowding. It has very good substance and is sun resistant. Felicity x Cellini. J.C., A.Hem.S. 1956. dor. 34 in. **\$15.00**

KARL LORENZ (Leonian 1957) M. A broad petaled flower of Chrysanthemum Crimson (824/3) with a glowing Chrome Yellow (605) center that forms a perfect circle in the heart of the bloom. It is a self with flaring petals and sepals that overlap and are lightly bordered by a lighter rim that adds to the richness of the color. Intermediate in height with firm substance and sun resistance. dor. 24 in. **\$4.00**

HALOLIGHT 45-41C (Nesmith 1956). Most attractive and of regal carriage this full six inch flower of creamy yellow with a delicate tracery of rosy pink forms a most artistic color pattern. A large flower of Egyptian Buff (407/3) with broad fluted petals and slightly recurving sepals. A delicate flush of Azalea Pink (618/1) toward the center gives the harmonious effect of a light frosty cream with a delightful pink halo. Twenty-five buds well spaced on sturdy stalks. (Cream Seedling x Pink Prelude) x Killarney Lass. dor. 38 in. **\$7.50**

HALOLIGHT

PHOTO BY CORLISS

KATE TYLER 56-42 (K. Smith 1958) M. Charm, personality and quality are combined in these large pink flowers and it was named for a very dear friend of Mr. and Mrs. Smith. Luxuriant in form the blooms closely match Spinel Pink (0625/2) in color with a halo of deeper tone and a soft pale gold star-shaped throat that extends upward to form prominent midribs on the petals. The ruffled flowers measure 6¼ inches with 25 or more buds on well branched stalks. dor. 25 in. \$15.00

KILLARNEY LASS (Nesmith 1944). Sold out for 1960.

LARK SONG (Fay 1952) MLa. An excellent dependable performer with medium large wide petaled flowers of bright canary yellow well displayed on strong scapes. Vespers x Joanna Hutchins. dor. 38 in. \$2.00

LAVENDER LASS 46-26 (Nesmith 1952) M. L. This hemerocallis has been highly praised by many hemerocallis enthusiasts since its first blooming. The open flaring flowers are Empire rose shading into a deeper tone and eyed with Persian lilac just above the cool chartreuse cup. The subtle gradation of color from light to deeper tones gives a very lavender pink effect in the garden. H.M., A.Hem.S. 1957. dor. 40 in. \$5.00

LAVENDER LYRIC 48-31D (Nesmith 1958) MLa. Personality and quality are displayed by this lavender self. According to the color chart it is a light Rose Opal (022/2) of open flaring form that is lightly ruffled and the whole effect is a clear light lavender with a slightly deeper halo shading down to a cool green cup. A captivating and endearing flower of symmetrical full form and discriminating judges have eagerly awaited its introduction. Long and late flowering with 30 buds on strong well branched stalks. Lavender Lass x Lavender Seedling. dor. 40 in. \$15.00

LAVENDER MIST 50-21F (Nesmith 1957) M. A self of Pastel Mauve (433/2) with a slightly deeper halo above the cool chartreuse cup. Full six inch flowers of light lavender that are most distinctive both in color and charm. Lovely as a cut flower or in the garden. Parentage 48-50B (Pale cream seedling x Lavender Lass) x Heart Aglow. Day blooming with extended bloom. dor. 39 in. \$8.00

LEVIATHAN 42-21F (Nesmith 1954). A most descriptive name for it is the largest broad petaled hemerocallis that I have produced. It is a blend of rosy henna with sepals slightly deeper than the petals. The 6½ inch flower has very firm heavy substance that in spite of its great size retains the form and beauty for nearly 24 hours. The longest season of bloom of any hemerocallis in the garden. 40 or more buds on strong sturdy stalks. A cross of Pink Prelude x Felicity. July 18th to Oct. 10th. dor. 40 in. \$4.00

MAIZE MELODY 49-247A (Nesmith 1957) M. L. All creped and frilled, this delectable creamy melon Maize Yellow (607/3) is a child of Precious Treasure. It is an absolute self with 5½ inch flowers of strong crinkled texture with just enough pale green in the throat to give it character. One garden visitor remarked "What a beautiful hemerocallis, it looks good enough to eat." Tall with excellent branching it remains open until late in the evening. Parentage Precious Treasure x 46-114A. dor. 39 in. \$10.00

MARION VAUGHN 8-62 (K. Smith 1955). Exquisite wax-like blossoms of cool lemon yellow with a soft glistening sheen places this hemerocallis as one of the highest ranking clear yellows of the present day. The flower is a self of true Easter Lily form with the lovely cream color deepening slightly as it reaches the luscious green throat. The broad full flowers have exceptionally firm texture, and an added note of interest is the delicate raised almost white midrib that is on the petals. A lovely ethereal flower, 25 or more buds on five branched stalks. A.M., R.H.S. 1956. First Class Certificate R.H.S. 1958. July-Aug. dor. 42 in. \$8.00

LOTUS LAND



PHOTO BY CORLISS

LOTUS LAND 50-30A (Nesmith 1956) M. Few lilies have the beauty, fragrance and firm texture of this large semi-recurving six inch flower of light Maize Yellow (607/1) with broad ruffled petals that seem reminiscent of the Oriental beauty of the lotus flower. An absolute self with color going to the very center of the bloom. Sturdy well branched stalks with thirty or more buds, it has great color appeal. Canari x Midwest Majesty. dor. 38 in. \$6.00

MASQUERADER 45-301 (Hodson 1954). A large 6½ inch flower of magnificent coloring and beautifully formed. The flaring petals are a rich velvety brilliant red with a glowing center stripe of gold. The recurving sepals are rich yellow, heavily brushed with red. The very full firm subenced flowers are borne on strong scapes. A stunning hemerocallis. July-Aug. dor. 38 in. \$2.50

MATCHMAKER 4-58 (K. Smith 1958) M. La. Most decorative and exciting in color, the flowers are Rhodonite Red (0022) that in effect are raspberry rose, so bright that they seem almost cerise. A very glamorous lily-like bloom 4½ inches in diameter with a star-shaped throat and cool green cup. The petal edges are fluted with the sepals lightly crimped and recurving at the tips. Firmly subenced flowers, well spaced on 3 way branching stalks. dor. 31 in. \$12.00

MELLOW HEART (Flory) M. An absolute self the color of the heart of a ripe muskmelon, blooming just above the foliage. Medium in size and height, this luscious colored flower is just right for a front position in the daylily border. After-glow x Sdlg. H.M., A.Hem.S. 1956. dor. 30 in. \$3.00

MISSION BELLS (D. Hall 1945). Large wide petaled ruffled flower of clear medium yellow producing up to 52 flowers to a stalk on established plants. A fine variety that is a strong grower and a free bloomer. A.M., R.H.S. 1956. A.M., A.H.S. 1951. dor. July-Aug. 40 in. **\$1.50**

MOLLIE GLOYE (Flory) M. L. Outstanding pastel bi-color of large size. Broad light orchid petals contrast beautifully with soft creamy sepals, greenish and twisty at the tips. Graceful and well subenced. Su-lin x Sdlg. H.M., A.Hem.S. 1956. semi-ev. 34 in. **\$8.00**

MOONFACE 52-24 (K. Smith 1958) M. Satin smooth flowers that open Empire Yellow (603/1) and deepen to Canary Yellow (2/2) in the throat that extends down to a chartreuse cup. The blooms are wide and flaring with vellum-like texture and the petals have white midribs. All parts of the flowers except the throat change to white by noon, but retain their lovely firm finish until they close at night. Tall with 6 inch flowers they create a charming picture in the garden. dor. 44 in. **\$12.00**

MOONLIGHT COCKTAIL (G. Douglas 1946). Cool and refreshing, this lovely pale apricot is charming for flower arrangement or in the garden. The flowers have broad petals with a creamy midrib, and over the whole bloom is a very frosty sheen. July. 48 in dor. **\$3.00**

MOUNT JOY 46-19A (Nesmith 1953). A gay and festive flower that stands out in the garden. The petals are Vermilion and are slightly twisted at the tips. The recurving sepals are Nasturtium Red, and all this bright color is made even more brilliant by the Persimmon Orange center of the flower. The whole flower is most striking and unusual in color. July-Aug. dor. 40 in. **\$3.50**

MRS. DAVID HALL (Kraus 1951) M. Pleasing cadmium-yellow to buff-orange with a large bright triangular sharply pointed eye zone of deep carmine. A refined bright flower. A.M., R.H.S. 1959. 30 in. **\$1.50**

MULTNOMAH (Kraus 1956) M. La. Luscious bold flowers of apricot-melon flushed pink. A very sensational flower. J.C., A.Hem.S. 1956. dor. 34 in. Fall Delivery. **\$50.00**

NASHVILLE (Claar 1952) M. A full overlapping flower of triangular form with petals lightly twisted at the tips and sepals recurving. Toward the center of the bloom there is a contrasting band of orange-red that adds beauty and life to the ensemble. Hardy and sun resistant. A.M., A.Hem.S. 1957. dor. 39 in. **\$10.00**

NEHOIDEN (Merry 1951) M. L. Extra fine huge deep orange with very heavy substance. Strong sturdy stalks with excellent branching. dor. 39 in. **\$3.00**

NEYRON ROSE (Kraus 1952) M. Bright Neyron Rose with darker veins and prominent cream band on each petal. A most popular variety. A.M., A.H.S. 1956. dor. 36 in. **\$3.00**

NORTH STAR (Hall 1946) M. Large open flowers of very pale yellow with good form and branching. Cool and refreshing it is very effective in the garden. A.M., A.H.S. 1955. dor. 38 in. **\$2.50**

ORANGE BANNER 49-3B (Nesmith 1959) M. Gay and bright as the name implies, this is a full flower of rich Chrome Orange with broad semi-flaring petals that are ruffled on the border and sepals neatly fluted. A self except for the reddish Mars Orange halo above the shallow orange cup. Firmly subenced flowers with good branching. Bright Melody x Painted Lady. dor. 37 in. **\$5.00**

ORANGE MARMALADE 51-27A (Nesmith 1958) M. La. The color is well described by the name for it is the richest, deepest orange that I have seen. A large flaring flower of deep Orpiment Orange (10) of amazing substance and regal form. An absolute self even to the stamens and pistil with the color going down to the heart of the flower. The 2½ inch petals have a ruffled ¼ inch border with sepals recurving and ruffled at the edges. The whole flower has a firm velvety texture that does not fade in hottest sun. Tall with ample branching it stands out in the garden. Glowing Gold x Seedling 48-175C. dor. 40 in. **\$7.50**

PETROUCHKA 48-156A (Nesmith 1953). Always, garden visitors are attracted to this unique and fascinating hemerocallis. A pale cream flaring flower with an almost white midrib on the petals. A rose red eyezone on the petals but not on the sepals stands out in strong contrast to the smooth creamy tones of the bloom. Heavy subenced flowers, and especially good branching. July-Aug. 40 in. dor. **\$5.00**

PEPPERPOT 49-45A (Nesmith 1957) M. A very brilliant flower of Capsicum Red (715/1) with an Amber Yellow (507/1) cup. A medium sized glowing pepper red that makes a gleaming mass of color on account of its profusely blooming habit. Moderate in height it is excellent for front of the border. Pirates Treasure x Mount Joy. dor. 18 in. **\$2.00**

PICTURE (Lester 1952) E. M. Charming in its bright rose color this 6 inch flower always attracts attention of garden visitors. An absolute self with a cool green cup that is in delightful contrast to the clear color of the bloom. Sun proof and remains open until after dark. A.M., A.Hem.S. 1957. dor. 40 in. **\$3.00**

PINK BOWKNOT (Taylor 1952) E. A lovely light salmon pink with a heavy ivory midrib on the petals. The triangular form gives it a very distinctive touch. A.M., A.H.S. 1955. ev. 42 in. **\$2.00**

PINK CREPE 47-38C (Nesmith 1955). The name is most descriptive of this intriguing Shell Pink (516/3) flower with a Begonia Pink (919/2) halo and delicate lines of the deeper pink on the petals and sepals just above the small lime green cup. The 5½ inch blooms are ribbed and ruffled and have a heavy crepe-like texture. Parentage 45-41 (51-19 x Killarney Lass) x Pink Prelude. dor. July-Aug. 38 in. **\$4.50**

PINK DAMASK (Stevens). A beautiful smoothly finished rose pink with semi-recurving petals and sepals. It is a self with the color extending down to the cool yellow cup. A lovely flower of great charm and refinement. A.M., A.Hem.S. 1957. dor. July-Aug. 38 in. **\$2.00**

PINK DREAM (Childs). A very light baby ribbon pink that is a good grower, and well worthy of a place in any garden. The color is clear and fresh and the flowers retain their substance even under hot sun. A.M., A.H.S. 1956. 36 in. **\$3.00**

PINK INTERLUDE 47-59B (Nesmith 1954). A clear bright pink self shading a bit deeper just above the cool javel green cup. The blooms have smooth firm texture and are lightly ruffled on the border. The color is clean and fresh and does not fade even in hot sun. Tall with excellent branching the 30 or more buds are well spaced on the strong stalks. July-Aug. 39 in. dor. **\$3.00**

PINK PARADISE (G. Douglas 1950). Appropriately named, for it is a heavenly pink color. An open-cup-shaped flower of pale Jasper Red with a slightly deeper overlay of pink on the petals blending down into the cool Mimosa Yellow throat. Delicate and dainty in color, it stands hot sun and does not wilt or fade. July-Aug. 38 in. dor. **\$3.00**

PINK PINAFORE 50-146A (Nesmith 1959) M. L. Few pink hemerocallis that I have bred seem to have the charm and individuality of this clear pink self. A six inch flower with broad petals and sepals lightly ruffled above a full mellow buff cup that accentuates its beauty. The flowers are sun resistant with firm substance and long season of bloom and are carried on tall well branched stalks. Her Majesty x Pink Prelude. dor. 38 in. **\$15.00**

PINK PRELUDE 45-37 (Nesmith 1950). This is the lovely Dawn Pink that many will remember under the number 45-37 for since its first flowering it has been in high favor with all hemerocallis fanciers that have visited the garden. A self except for a pale fresh pink mid-rib on the petals and just a touch of cool yellow at the base of the sepals and petals. Large full flowers and good branching. A.M., A.H.S. 1955. July-Aug. A.M., R.H.S. 1959. 39 in. **\$3.00**

PINK PROFUSION 50-127A (Nesmith 1955). A luxuriant pink that has many appealing qualities and impresses one with its smoothly blended colors. The large recurving flower if a self of Spinel Pink (0625/3) with a maize yellow heart that lights up the center of the bloom, resulting in a bright glowing mauve pink of large size (6½ in.) and non fading habit. (Fair Morn x Pink Prelude) x Rose Rhythm. dor. Late July-Aug. 40 in. **\$3.50**

PINK RADIANCE (G. Douglas 1949). The name is most descriptive of this beautiful hemerocallis. It is a light geranium pink with a halo of a deeper tone just above the yellow throat. The blooms are broad and full with petals and sepals slightly fluted at the tips. Tall with good branching, it holds its color well under hot sun. July-Aug. H.M., A.H.S. 1952. 39 in. Semi-ev. **\$3.00**

PIRATE'S TREASURE 45-85A (Nesmith 1951). A very brilliant flower with the basic color Saturn red (13/2) flushed with Dutch vermilion (717/3) extending into the Saturn red cup. A descendant of Bloodroot and Royal Ruby, it has much larger flowers carrying the general color of Bloodroot, deepening into a flush and venations of Royal Ruby tones. The blooms are broad and recurving with especially well branched stalks. 35 to 40 buds. July-Aug. dor. 38 in. **\$4.00**

POTENTATE 39-100 (Nesmith 1943). Luminous flower of pansy purple, so smoothly finished that the surface of the bloom has a distinct satiny sheen. It is a self with broad full petals and sepals, even the stamens and pistils are done in purple. Outstanding in this color. Stout Medal A.H.S. 1952. July-Aug. dor. 42 in. **\$1.50**

POWDER PINK 46-81 (Nesmith 1950). Colorful and charming is this lovely watermelon-rose flower (Rose Opal). A self except that the petals and sepals are slightly lighter at the tips. Cup-shaped, graceful flowers of medium size and exquisite color. July-Aug. dor. 36 in. **\$2.00**

PRECIOUS 48-37 (Nesmith 1952) M. Perfectly formed 3 inch flowers with under-color of Egyptian buff flushed with Chinese coral on the fluted petals and sepals. Of multiflora parentage, it has more than 30 buds on strong exceptionally well branched stalks. dor. 40 in. **\$2.00**

PRECIOUS TREASURE 46-152A (Nesmith 1954). No color description will adequately picture this lovely hemerocallis. A full flower of glistening melon pink, reminding one of the delectable color of a sun ripened cantaloupe. It is a self with broad full petals and sepals, lightly fluted at edges, with the color extending down to the tiny apple green cup. The 5-inch firm substantiated blooms are well spaced on tall strong stalks. An entirely different and subtle color that has been highly praised by all hemerocallis judges. H.M., A.H.S. 1955. Late July-Aug. dor. 40 in. **\$10.00**

PREMIUM (Saxton 1955) MLa. A very large, bright copy-perry gold flower with a cream midrib on the 2 inch petals. It makes a fine show clump in the garden. dor. 46 in. **\$5.00**

PRETTY PET 43-28 (Nesmith 1953). Dainty and delightful are the cool tones of this luminous, medium sized flower. The petals are Venetian pink with sepals a shade lighter, and over all there is a frosty sheen that adds to its charm and beauty. July-Aug. dor. 40 in. **\$3.50**

PRIMA DONNA (Taylor 1946) M. A delightful flower of buff, copper and peach, charmingly blended and gives the effect of a soft pastel peach. A lovely flower of great charm. Stout Medal 1955. ev. 36 in. **\$3.00**

PYGMALION 44-1 (Nesmith 1948). The charm of this winsome bicolor is in the skillful blending of coral pink and creamy yellow. The pastel pink petals and sepals of deep ivory merging into creamy yellow in the heart of the flower. The stalks are exceptionally well branched with many buds. July 1st to Aug. 20th. dor. 40 in. **\$2.00**

RED MARVEL (Douglas 1953). There is no color chart that shows the richness of this flower. The nearest is Currant Red, but Red Marvel is deeper and has a velvety sheen that adds to its depth and brilliance. An absolute self except for the small yellow cup. July-Aug. 39 in. **\$3.00**

RED RESPLENDENCE 48-113A (Nesmith 1955). Here is a brilliant flash of color that stands out in the garden. A self with large 6 inch flowers of deep rich red (Indian Lake 628). The broad semi-flaring flowers have a metallic sheen that seems to accentuate the glowing color. Vigorous growth. Resplendent x Crown Jewel. Aug. dor. 39 in. **\$4.00**

RED TORCH (K. Smith 1956) E. M. This hemerocallis has a most descriptive name for it is deep, but brilliant Cardinal Red (822/1). A full semi-recurving flower with broad ruffled petals and sepals smoothly finished. The whole bloom has a velvety flush that is intensified by the gold halo blending into a green-gold cup. Rich in color with especially well branched stalks that carry forty or more buds, thus giving a long season of bloom. Late June-July-Aug. dor. 38 in. **\$5.00**

REGENCY ROSE 45-11C (Nesmith 1954). Regal in form, this Rosy mauve hemerocallis was highly praised by visitors at the time of the 1952 National Meeting. The soft deep rose coloring is a different shade from any other hemerocallis that I have seen, and the broad petaled flowers have an iridescent sheen that gives it great garden value. 30 flowers with excellent branching. July-Aug. dor. 40 in. **\$5.00**

RESOLUTE 9-18 (K. Smith 1955). Strong and sturdy, this Garnet Brown (00918/2) self has a halo of velvety maroon (1030) extending down to the tiny Majolica Yellow (09) cup. The petals are finely ruffled and sepals smoothly finished. It is both glowing and brilliant and makes a stunning clump in the garden. Aug. dor. 30 in. **\$4.00**

RIBBON PINK 43-49 (Nesmith 1952) M. L. A slender petaled flower of shrimp pink. A self except for the chartreuse cup which is very shallow. Gives a very pleasing pink effect in the garden. Recurving sepals. Stamens pink. 4½ inch flower. 35 buds. June 25-Aug. 5th. dor. 38 in. **\$3.00**

ROSE BOWL 47-562 (Hodson 1956) E. M. Here we have an alluring hemerocallis with Ashes of Roses color that has grace and refinement in the quality and form of the beautiful blooms. A large full firmly textured self of soft rose-pink tone with very flaring ruffled petals and the sepals that recurve are bordered by a lighter frilled edge. It is a quiet, serene restful flower of great charm and decorative value. dor. 40 in. **\$7.00**

ROSE OPAL 51-71C (Nesmith 1958) MLa. Deep vibrant rose-purple Rose Opal (620/3) flowers that have a velvety lustre and are attractively flared. The semi-recurving petals and sepals have a lighter midrib of Porcelain Rose (620/3) and are both margined with ruffles of the same color. 25 or more buds evenly spaced on graceful, strong stalks. The description does not convey in any measure the beauty of the flowers. Wanda x Imperial Velvet. dor. 39 in. **\$8.00**

ROSE OVERLAY (Douglas 1954). The name is most descriptive of this very handsome hemerocallis. The base color is a light pinkish tan; this is very heavily flushed with deep velvety rose, giving the effect of a glowing rose with a narrow border of light pink. The center of the flower has a deeper rose halo just above a rich gold area in sharp contrast to the green cup of the bloom. Aug. dor. 39 in. **\$3.00**

ROSE RHYTHM 48-186A (Nesmith 1954). An early flowering variety with large recurving bloom of bright rose. The petals are very broad and ruffled at the edges. Sepals lightly fluted. A deeper rose halo just above the cool lighter cup adds brilliance to this stunning flower. July. dor. 38 in. **\$2.00**

ROYAL CRIMSON 50-130A (Nesmith 1955). Lustrous, yet very velvety, this full crimson flower is always especially admired by garden visitors. It is a self of Chrysanthemum Crimson (824) with broad 6 inch flowers, enlivened by a tiny yellow cup. Few hemerocallis have the regal carriage of this well branched variety. Parentage Imperial Velvet x 45-14A. It is larger but just as velvety as its Imperial parent. July-Aug. dor. 39 in. **\$3.50**

ROYAL GUEST (G. Douglas 1949). Mr. Douglas considers this one of his best hemerocallis. A beautiful rose purple with a cool green throat. Large well shaped blooms with an exquisite finish to the whole flower. The stalks are very well branched, and it increases rapidly. July-Aug. ev. 38 in. **\$2.00**

ROYAL PENNANT 50-130F (Nesmith 1959) M. L. The flowers are rich Orient Red with broad ruffled petals that have a raised midrib that is an attractive feature. The sepals recurving and smoothly finished. The green gold cup adds to the clarity of the bloom. A brilliant and glowing red that catches the eye of garden visitors. Seedling 47-85A x Imperial Velvet. dor. 35 in. **\$9.00**

ROYAL RUBY 39-116 (Nesmith 1942). A flower of almost crimson red with glow and life throughout. A smoothly finished flower with full semi-reflexed petals and sepals; a self with almost no yellow in the cup. The stalks are regular height with good branching. A.M., A.H.S. 1950. A.M., R.H.S. 1959. dor. 36 in. **\$1.00**

RUFFLED DELIGHT 50-55A (Louise Knowlton 1956). M. This lovely hemerocallis is well portrayed by the name for it is a delight to see and is more distinctly ruffled than any variety that I have seen. A large recurving flower with petals of Lemon Yellow (41/2) and the sepals are the same color overlaid with Egyptian Buff (407) with the faint halo just above the greenish cup giving additional character to the bloom. To quote from one famous Judge "If ruffling is wanted the finest of this type is Mrs. Knowlton's Ruffled Delight." Strong sturdy scapes with good branching. Mission Bells x Painted Lady. J.C., A.H.S. 1955. July-Aug. dor. 37 in. **\$5.00**

RUTH LEHMAN (Kraus 1951) M. A fascinating flower of melon-pink with the melon color predominating. Hardy, but slow of increase. H.M., A.Hem.S. 1954. dor. 36 in. Stock Limited. Fall Delivery **\$12.00**

SALMON SHEEN (Taylor 1950). This is a luscious hemerocallis of salmon pink with excellent form and substance. A free blooming variety with large full flowers nicely spaced on tall well branched stalks. A.M., A.H.S. 1956. ev. July-Aug. 38 in. **\$1.25**

SAMARKAND (Stevens 1954). Fascinating blooms of large size that resemble an Amaryllis in their full broad form. The wide segmented flowers Capucine Yellow are suffused with English Red and the petals are crimped and ruffled. The green gold throat is in pleasing contrast. A stunning variety of great garden value. dor. July-Aug. 30 in. **\$5.00**

SHADOWBROOK 51-71B (Nesmith 1958) M. La. A sister seedling of Rose Opal, but quite different in color and form. Deep, yet glowing Purple Madder (1028) flowers of very firm texture and entirely different tone of color from any hemerocallis that I have bred. It has inherited the deep velvety sheen from Imperial Velvet and its height and branching from Wanda. A self with 2 inch petals that are neatly ruffled on the border and have a firm midrib that is a shade lighter. The sepals are smoothly finished and the whole flower has great clarity of color. Wanda x Imperial Velvet. dor. 39 in. **\$10.00**

SHOOTING STAR (D. Hall 1953) M. La. A very light cream with wide petaled recurving blooms. It is similar to North Star in color, but is a more full flower. A.M., A.Hem.S. 1959. dor. 38 in. **\$2.50**

SILKEN SHEEN 50-13E (Nesmith 1957) M. L. A. Few hemerocallis have the smooth silky texture of this deep rose (Spinel Red 0023) variety. The name is a good portrayal of this dark rose self that has widely spreading 5½ in. blooms and a shallow lime green cup that gives accent to the flower. It is larger and deeper than Neyron Rose and more smoothly finished. (Pink Prelude x Royal Ruby seedling) x Killarney Lass. dor. 36 in. **\$5.00**

SPARKLING BURGUNDY 50-104F (Nesmith 1956). Deep and lustrous reminding one of the sparkling effervescent glow of red wine, thus the name seems most appropriate for this rich Cardinal Red (822/1) flower. A self with large six inch flowers having broad petals and sepals of flaring form embossed with velvety deeper red that adds to the brilliance and depth of tone. Firm substance non-fading blooms with twenty six or more buds on well branched sturdy stalks. (Royal Ruby Seedling x Pink Prelude) x Imperial Velvet. dor. July-Aug. 38 in. **\$8.00**

STARBRIGHT (K. Smith 1955). We need many yellow hemerocallis for the lighter colors are essential in greater quantity than the darker ones. This is a large star-shaped flower of Buttercup Yellow (5/1) that has great garden value. The blossoms are beautifully formed with broad petals of remarkably heavy substance and are carried on tall stately five branched scapes. dor. July-Aug. 43 in. **\$4.00**

STATE FAIR (Buttrick 1957) L. Distinctive in form, substance and color this handsome hemerocallis is an absolute self of Chrome Yellow (605) even to the heart of the flower. The broad six inch blooms have a firm crepey texture accentuated by a strong midrib on the petals. A very full open flower having wide 2¼ inch petals and 1 inch sepals with blooms remaining open until late in the evening. Late flowering and with a long season of bloom. Few hemerocallis have the beauty and refinement of form of this sturdy well branched rich yellow. (Autumn Dawn x Kentucky Cardinal) x Reliant. dor. 36 in. **\$6.00**

SU-LIN 40-215 (Nesmith 1941). The name is Chinese and freely translated means "a little bit of something precious." therefore it seems a fitting name for this lovely bi-color of pale mauve and creamy yellow. The flower is open and flaring with petals of orchid pink and sepals of light yellow. A.M., A.H.S. 1952. July-Aug. 35 in. dor. **\$1.50**

SUMMER LIGHT 54-218A (Buttrick 1959) M. L. A refreshing very pale cream that never fails to attract attention in the garden and justly so for it is a patrician flower of quiet elegance both in color and form. It is a self of large size with broad petals and sepals that are ruffled and over all there is a diamond dusting that sparkles in the sunlight. In spite of its almost white color it has extremely firm texture and does not bleach under hot sun. It has an abundance of bloom on well spaced and proportioned strong stalks. Seedling 52-105 x Seedling 52-15. dor. 38 in. **\$12.00**

SUN SONG 52-15C (Buttrick 1959) M. L. Few hemerocallis have the beauty and fascination of this creped and ruffled variety. It is a creamy Maize Yellow with a delicate pink halo toward the heart of the bloom. The petals and sepals are broad and full petaled with precisely ruffled edges. The whole flower has a frosty finish and the subtle blending of the two colors gives it a captivating and endearing charm. The flowers are firm substantiated with 24 blooms on a well branched stalk. Cellini x Devon Cream. dor. 35 in. **\$12.00**

SWANSDOWN (Hall 1955) M. A lovely broad petaled Dresden yellow with 2 inch petals and 1 inch sepals. The scapes are strong with good branching. North Star x Shooting Star. H.M., A.Hem.S. 1955. dor. 38 in. **\$3.00**

SWEET REFRAIN (D. Hall 1955) M. Medium toned pink that is almost a self and has good sized blooms with excellent branching. The color holds well in the sun. One of the parents of several of Mr. Hall's new pinks. The clones are not large but have vigorous growth and soon form an attractive clump. H.M., A.H.S. 1955. dor. 30 in. **\$2.50**

TEMPLE ORANGE (Baker 1958) M. L. Large, broad petaled, flaring, intense orange that has also proven a good performer in southern gardens. An absolute self with color running down into a tiny green tinted throat. (Triumph x Glowing Gold) x Naranja. dor. 30 in. \$6.00

THE DOCTOR (Claar 1950) E. M. A rich red with wide open recurved flowers that are lightly frilled on both petals and sepals. It is a self with a velvety texture that adds depth and beauty to the bloom. A.M., A.H.S. 1955 H.C., R.H.S. 1958. dor. 36 in. \$3.00

THE ELEPHANT (Nesmith 1954) This hemerocallis was given the name on account of its huge size and spreading form. A self of rich chrome yellow with petals and sepals medium in size and recurving. A spectacular flower with rather high branching. 38 in. dor. July-Aug. \$4.00

THISTLEDOWN 48-15 (Nesmith 1952) M. The name seems most fitting for this fragrant, free flowering, very pale cream flower. It is an evening bloomer with wide flaring flowers that open about five P.M. and last well through the next day. Cool and refreshing, the flowers have ruffled petals and sepals, and are carried on strong well branched scapes. 38 in. dor. \$4.00

TOP BRASS (Lester 1957) M. A 5 inch ruffled bloom of golden orange flushed with a faint rose eye-zone. It is of vigorous growth and well branched. This won first place in Atlanta Hemerocallis Show in 1956 as the finest specimen stalk. J.C., A.Hem.S. 1956. dor. 35 in. \$2.00

TOURMALINE 41-119 (Nesmith 1953). Cool and refreshing, this Oriental Pink is a charming pastel self done in light lavender-pink tones. Exceptionally free flowering with 69 buds on one tall sturdy stalk, thus giving a long season of bloom. Aug. 49 in. dor. \$4.00

TRICK OR TREAT 54-38 (K. Smith 1959) E. M. Lovely broad petaled six inch flowers of Tangerine-Orange (Wilson 9) that carry 25 buds on four way branching stalks. The flowers are gracefully ruffled and during the day develop a neat white $\frac{1}{8}$ inch edge on petals and sepals. This was Harry Randall's favorite when he saw the seedlings in 1955. dor. 30 in. \$20.00

TRUE DELIGHT 50-124A. (Nesmith 1957) M. Delightful in color and form, this bright clear pink has attracted wide attention from garden visitors. It is a self with broad re-curved flowers of Porcelain Rose (620/1). The $2\frac{1}{2}$ in. petals have a lighter pink midrib extending down to a mellow gold cup flushed with chartreuse in the heart of the bloom. Well branched with 25 buds it has great garden value. 48-75 D x 45-84 B (velvety rose). dor. 36 in. \$8.00

VALIANT (Cook 1943). An impressive glowing orange with large flowers of spreading form and firm substance. A very worthy hemerocallis. A.M., A.H.S. 1953. July. 40 in. dor. \$1.50

VENUS 50-125 (K. Smith 1955) Broad full petaled flowers of luscious salmon pink with a nice satiny texture. The petals have a raised midrib and the sepals are in a lighter tone resulting in a delightful bicolor, and as the day advances the bloom develops a lavender hue that adds to the charm of the ensemble. dor. July-Aug. 39 in. \$4.00

VESPER 38-161 (Nesmith 1941). There is quiet elegance about this very pale cream that gives it great distinction and beauty. A deftly turned bloom of extremely heavy substance and open flaring form with petals and sepals lightly ruffled at the edges. The flowers open late in the afternoon and remain fresh during the next day. When plants are established they throw second bloom stalks lasting into September. H.C., R.H.S. 1957. July-Sept. dor. 39 in. \$2.50

SYLVAN NYMPH



SYLVAN NYMPH 51-6 (Nesmith 1956). Captivating and most attractive this hemerocallis is difficult to portray in words for it has a charm that has attracted many garden visitors. A full wide open flower of Naples Yellow (403/1) with a light suffusion of pale Chartreuse (66/3) toward the center of the bloom. The whole flower is creped, ruffled and frosted and of most unusual form with the broad petals and sepals definitely pointed at the tips. Strong well branched stalks with twenty-four buds of very firm substance. 45-113 x 45-114A. dor. July-Aug. \$16.00

VILLAGE VAMP 45-100 (Hodson 1955). Glowing and brilliant this absolute self of deep rich Cadmium Orange (8/1) stands out in the garden. The wide goblet shaped flowers are recurved and ruffled with a leather-like substance that makes it very sun and rain resistant. dor. July-Aug. 36 in. \$3.00

VITALITY 8-21 (K. Smith 1955). The name is most descriptive of this distinctive flower for it is filled with life and vigor. The base color is Persimmon Orange with chevrons of Pansy Purple (928/1) on the petals but not on the sepals. The large star-shaped cup is Cadmium Orange (8/1) with the sepals very recurving, petals flaring and ruffled. The charm of the flowers is in their informal grace and intense showy color. Open evenings. July. dor. 30 in. \$4.00

VOODOO (K. Smith 1957) M.L. Dark and unusual in color the name seems most descriptive of this deep red and purple hemerocallis having boldly recurving blooms with a broad throat of bright yellow. The wide petals are lightly fluted and the sepals smoothly finished. The whole effect is a wine red flower with great freedom of bloom on four way branching stalks. dor. 39 in. **\$5.00**

WAXWING 45-38G (Nesmith 1953). A wax-like flower for which the name seems most fitting. The full recurving blooms are of large size and Coral Pink in color. It is a self except for the creamy yellow throat, and there seems to be a frosty sheen enveloping the whole flower. A little lighter in color than Her Majesty, but equally lovely. Tall and stately, with many blooms on adequately branched stalks. H.M., A.H.S. 1956. July-Aug. dor. 40 in. **\$6.00**

WEDDING BELLS 56-34 (K. Smith 1959) E.M. Beautiful extremely pale yellow with a white midrib on the petals which are very broad and overlapping and according to the Color Chart they are lightest Primrose Yellow. The flowers are 6 inch in diameter with 2 inch petals and 1 inch sepals. The 28 blooms have excellent substance with a long lasting quality which is unusual for such a pale yellow. It has great charm and refinement of form. dor. 25 in. **\$25.00**

WITCHCRAFT. 50-85A. (Nesmith 1957) M. Unique in combination of color this deep Barium Yellow (503) self has a dark Spinel Red (0023) halo that gives a weird yet bewitching contrast to the flower. The blooms are full and recurving with two inch petals and one inch sepals well spaced on tall sturdy stalks. Parentage Big yellow seedling x Purple seedling. dor. 40 in. **\$3.00**

Hostas or Plantain Lilies

The Hostas are excellent for edging borders, mass planting or in front of shrubbery. If you have a shady spot under trees that seems devoid of interest, then by all means try some of these interesting plants for they are at their best grown in such a location where their large sturdy leaves seem almost tropical in growth and very decorative. The raceness of bell-like flowers of lilac, blue lavender, and white rise well above the foliage.

HOSTA AOKI. A rare and delightful Hosta that is sturdy in growth and of rapid increase with fairly broad leaves 7 inches wide and 8 to 9 inches long and soon forms a full rounded clump. The flowers are very pale lavender with a delicate penciling or flush of deeper tone on the petals and are borne on tall graceful stalks. 27 in. **\$3.00**

BETSY KING (Williams 1960) See Introductions.

HOSTA CAERULEA. The true variety has the bluest flowers of any of the Hostas. It is the next largest in size of flower to H. plantaginea with very round puffed out bells of lavender blue distinctly penciled on the inner surface with deeper color. The leaves are glossy green of large size and graceful form. Use for border planting with pale yellow Hemerocallis in the background. July-August. 3 ft. **\$1.00**

HOSTA DECORATA. This variety has rather small oval leaves margined white and make lovely rosettes of leaves with lavender purple blooms veined white extending at right angles from two foot stalks. Early August. **\$2.00**

HOSTA ERROMENA. A robust plant forming clumps of dark green leaves with curved veins either side of the midrib. The pale lavender flowers of bell shaped form with violet margined anthers are carried on strong scapes well above the foliage. A rare variety. July-Aug. **\$1.50**

HOSTA FORTUNEI. Often this variety is confused with H. Sieboldiana, but it is quite different for the leaves are smaller and less glaucous and the racemes of flowers are more open and stand well above the foliage. Aug. 2 ft. **\$1.00**

HOSTA FORTUNEI var. marginato alba. The most decorative of the variegated Hostas. The large glossy green leaves with broad irregular margins of pure white are tall and arching and sweep over to the ground in the most graceful manner. Pale lavender, almost white flowers rise well above the foliage. Exceptionally lovely planted in moist shady places. July-Aug. 3 ft. **\$2.50**

HOSTA FORTUNEI var. viridis marginata. A very attractive and unusual variety with large pointed leaves of light green with a definite broad margin of dark green. The bell shaped flowers are pinkish in color and are carried on two foot scapes. July. 2 ft. **\$2.50**

HOSTA HONEYBELLS. A charming new hybrid with light lavender-lilac flowering spikes that have a delicious fragrance. The blooms are evenly spaced on sturdy scapes rising well above the clear green foliage. A great addition to the group of Hostas. 30 in. **\$1.50**

HOSTA LANCIFOLIA var. albo marginata. This narrow leaved variety is a rapid grower with long light green leaves with a narrow border of pure white. The purple flowers are penciled with white and rise well above the foliage. Excellent for low border. July. 18 in. **\$1.50**

HOSTA LANCIFOLIA HYBRID (FRW #537). A most charming Hosta that was bred by Mrs. Frances R. Williams. The leaves are similar in shape to those of Minor Alba and are distinctly margined with white. The pure white blooms are well spaced on strong slender flowering scapes. Dainty and beautiful, it is delightful for border planting. Aug. **\$5.00**

HOSTA LANCIFOLIA var. fortis. One of the narrow leaved varieties of later blooming habit than most of the Hostas. The medium lavender bells are more flaring and rise well above the waxy green foliage. Aug.-Sept. 2 ft. **\$1.00**

HOSTA LANCIFOLIA TARDIFLORA. A rare variety that is very late blooming. It is especially good for the warmer climates for often in New England the blooms are taken by the first frost. The leaves are slender and the flowering stalk is strong and sturdy with many wide open blooms of delicate lavender. Distinctive and charming. In the north plants should be heavily mulched after the ground is frozen. 18 in. **\$5.00**

HOSTA MINOR ALBA. Dainty and charming, this rare variety has pure white blooms well spaced on the strong but slender flowering stalks. Aug. 15 in. **\$2.00**

HOSTA PLANTAGINEA. The largest flowered variety of the group with long tubular flowers of pure white carried well above the large light green leaves. The flowers are sweetly scented, and it is lovely planted on the border of a terrace. Late August. 2½ ft. **\$2.00**

HOSTA SIEBOLDIANA. The true variety is the most rare and handsome of the Hostas. The large, broad rounded leaves are overlaid with a heavy grey blue lustre that reminds one of the thick frost crystals found on windows after a cold wintry night. The creamy pale lavender flowers have heavy substance and are borne on short clustered scapes. Plant in shade. Too much cannot be said in praise of this silvery foliage plant. June-July. 2 ft. **\$4.00**

HOSTA SIEBOLDIANA YELLOW EDGE. A new and very rare variety that seems to be a hybrid or sport of Sieboldiana for it has rather rounded glaucous leaves with a decided border of yellow almost surrounding each leaf making a most decorative plant in the garden. The flowering racemes are about the height of Sieboldiana and are pale lavender to creamy white. This handsome Hosta is so rare and stock so limited that I can allow only one to a customer. July-Aug. 2 ft. **\$6.00**

TINKER BELL (Williams 1960) See Introductions.

HOSTA UNDULATA. A low growing border plant with very ruffled leaves of light green, splashed with creamy white. Interesting on account of the unusual coloring of the leaves. 15 in. **\$1.00**

HOSTA UNDULATA var. univittata. The heavy waxy green leaves are most decorative with creamy white bands on the center of the leaves. The lavender flowers are borne on wiry scapes well above the foliage. July-Aug. **\$3.00**

Oriental Poppies

AKSARBEN. Tall and very large, this lovely light pink is very distinctive with its deep base spots and fluted edges. Sturdy stalks. **\$2.00**

ALICE LOUISE BRAUNLIN. A beautiful La France pink with medium sized flowers. The very crinkled petals and dainty purple base spots add greatly to its beauty. **\$1.50**

ECHO. A charming flower of light silvery pink with almost no base spots and a frosty glistening sheen. **\$1.50**

ENCHANTRESS. A Neeley hybrid of soft lilac-rose coloring; an improved Masterpiece and extremely popular; rare. **\$2.00**

HELEN ELIZABETH. Heavily crinkled petals of pale La France pink with no dark markings. Nice planted with delphiniums. **\$1.50**

MARY FINAN (R. Burke 1955). This variety was originated by Mr. Roy Burke of Paulding, Ohio. He was associated with Dr. Neeley, the famous hybridizer of Oriental Poppies. The flowers are very large of bright chrysanthemum crimson with deeply lance-stitched petals giving a very fringed effect. The most stunning and different Oriental Poppy that I have seen and one that I am delighted to sponsor. **\$3.00**

MARY TYNE. This poppy was named for an ardent gardener who considers it has an especially attractive color. A profusely blooming variety with full rounded flowers of rich vermilion red of very firm substance that are carried on strong sturdy stalks. **\$1.50**

MRS. HEENK. Full flower of beautiful rose pink that has lightly ruffled petals and is of rapid increase. **\$1.50**

NEW PERFECTION. Delicate sea-shell pink with feathery black stamens. The petals are so heavily fluted that it has the crisp appearance of being starched. **\$1.50**

SEASHELL (Nesmith 1938). A very delicately colored poppy with the creamy iridescence of pink seashells. The cup-shaped blooms are of heavy wax-like substance. **\$2.00**

TANAGER. A radiant deep red of extreme height and beauty. Selected as the finest red of last year by garden visitors. **\$2.00**

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AMANDINE. (Douglas) Beautiful cream. A.M., '48. 38 in.	GOLDEN RUSSET (D. Hall) Huge brown russet. A.M., '52. 40 in.
AUCOCISO. (Tobie) White standards, purple falls. 36 in.	HELEN MCGREGOR (Graves) Lovely blue. Dykes Medal. '49. 36 in.
BILLET DOUX (Douglas) Lovely flaring blue. 22 in.	JANE PHILLIPS (Graves) Very fine blue. A.M., '52. 38 in.
CASA MORENA (De Forest) Huge red. A.M., '46. 36 in.	JUNE BRIDE (D. Hall) Deep flamingo pink. H.M., '52. 30 in.
CASCO (Tobie) Charming blue and white amoena. 28 in.	MEDICINE MAN (Watkins) Rich golden brown. 40 in.
CENTURIAN (Wills) Burnished brown. H.M., '50. 38 in.	PAGAN PRINCESS (Douglas) Pink, tangerine beard. H.M., '48. 38 in.
CHANTILLY (D. Hall) Heavily ruffled pink. A.M., '48. 36 in.	QUECHEE (Knowlton) Handsome rich red. H.M., '50. 37 in.
CHERIE (D. Hall) Lovely pink. Dykes Medal. '51. 34 in.	RUSSET WINGS (Wills) Golden copper. A.M., '52. 38 in.
COPPER BEECH (Nesmith) Rich copper blend. 38 in.	SNOW CRYSTAL (Wills) Beautiful blue plicata. H.M., '47. 38 in.
COLONIAL DAME (Douglas) Lovely light blue. H.C., '49. 37 in.	SPELLBOUND (Linse) Coppery red flushed gold. H.M., '52. 40 in.
COLUMBIA (Tompkins) Handsome deep blue. H.M., '52. 36 in.	STAR SHINE (Wills) Fine deep cream. A.M., '51. 39 in.
CRITERION (Douglas) Large blue and white amoena. H.M., '52. 38 in.	STATEN ISLAND (K. Smith) Handsome red and yellow. 39 in.
DESERT DUSK (Nesmith) Handsome brown blend. 40 in.	ZEPHERINE (Corey) Ruffled large white. 34 in.
EXTRAVAGANZA (Douglas) Cream and violet amoena. A.M., '47. 40 in.	

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ADVENTURE. Rich yellow. dor.
BLACK CHERRY. Deep cherry red. dor.
BLACK FALCON. Black purple. dor.
BLOODROOT. Bright red. dor.
BOLD COURTIER. Rose and yellow bicolor. dor.
BURNT ORANGE. Rich velvety orange. dor.
CANARI. Pale yellow, evening. dor.
CARMINE ROSE. Rich rose red. dor.
CHINA SEA. Pale yellow, salmon halo. dor.
CHLOE. Yellow flushed sepia. dor.
COLONIAL MAID. Pastel bicolor. dor.
CRIMSON STAR. Brilliant red. dor.
CROWN JEWEL. Bi- red, orange cup. dor.
CURRENT RED. Deep rich red. dor.
DEEP MELODY. Deep red. dor.
DOESKIN. Large pale yellow. dor.
DOROTHEA. Lilac and cream bicolor. dor.
GAY TROUBADOUR. Bright red and yellow bicolor. dor.
GLOWING GOLD. Handsome large orange. dor.

GOLDEN ORCHID. Large deep orange. dor.
GUIDING LIGHT. Frosty pale yellow. dor.
HARVEST GOLD. Multiflora yellow. dor.
HER GRACE. Very pale yellow. dor.
HONEY BEIGE. Terra cotta blend. dor.
KARISTA. Scarlet blend. dor.
MAGIC MORN. Sparkling rose-red. dor.
MAVOURNEEN. Large rosy red. dor.
ON PARADE. Cardinal red, yellow edge. dor.
PAINTED LADY. Large copper gold. Stout Medal. dor.
PINK LOTUS. Large light coral pink. dor.
PURPLE PAGEANT. Fuchsia purple. dor.
RESPLENDENT. Big handsome red. dor.
ROSE BROCADE. Lovely delft rose. dor.
SALMON KING. Golden salmon, late. dor.
SIMPLICITY. Lovely pale yellow. dor.
SIGNAL FIRE. Deep velvety red. dor.
TA MING. Brilliant ruffled orange. dor.
WANDA. Clear rose red. dor.
WINDSOR TAN. Golden brown bi-color. dor.

The Following Varieties are 75 cents each, 3 of 1 Variety \$2.00—10 Varieties \$6.00

CALYPSO. Large pale yellow, evening. dor.
CIRCE. Early pale yellow. dor.
DAILY DOUBLE. Mikado orange, semi-double. dor.
EBONY BOY. Dark red dwarf. dor.
ETRUSCAN GOLD. Rich orange yellow, rebloomer. dor.
FIRETHORN. Late flowering red. dor.
LINDA. Pinky blend. dor.
PIQUANTE. Raspberry pink. dor.

PINK CHARM. Large recurving pink. dor.
RIBBON PEACH. Peach pink. dor.
SALADIN. Bright cherry red.
SATURN. Orange red. dor.
SAN TOY. Floriferous tall red. dor.
SORRENTO. Bright full red. dor.
TEA ROSE. Ruffled rosy pink. dor.
TEJAS. Bright cherry red. dor.

Hemerocallis Collections

ONLY ONE OF A VARIETY

ALL PRICES ARE NET

NOVELTY COLLECTION FOR \$30.00

Select 1
SYLVAN NYMPH
DAMASK ROSE
MAIZE MELODY
BOURBON PRINCE

Select 2
BANNER BRIGHT
TRUE DELIGHT
ORANGE MARMALADE
BONNIE TREASURE

Select 2
DARK HARBOR
GOLD VELLUM
BERKSHIRE HILLS
GAY HUSSY

HEMEROCALLIS WELL BALANCED COLLECTION FOR \$30.00

Select 1
ESTHER MURRAY
LAVENDER LYRIC
FAR AFIELD
CHINESE CORAL

Select 2
FILIGREE
GAY NINETIES
HOLLYBERRY RED
MARION VAUGHN

Select 2
ROYAL CRIMSON
SILKEN SHEEN
STATE FAIR
LOTUS LAND

HEMEROCALLIS BEGINNER'S COLLECTION FOR \$22.00

RED RESPLENDENCE
ORANGE BANNER
VENUS
SWANSDOWN

SWEET REFRAIN
PINK INTERLUDE
THISTLEDOWN
VITALITY

PINK PRELUDE
WITCHCRAFT
PINK PROFUSION
VESPER

HEMEROCALLIS YELLOW & GOLD COLLECTION FOR \$12.00

BONNY RUFFLES
GLOWING GOLD
CARVED IVORY

DEVON CREAM
GOLDEN TRIANGLE
HER GRACE

MRS. DAVID HALL
SHOOTING STAR
VESPER

